

ITAL20009 Italian Cultural Studies A

Credit Points:	12.5									
Level:	2 (Undergraduate)									
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.									
Time Commitment:	Contact Hours: 30 hours - 1 x 1 hour lecture and 1 x 1.5 hour seminar per week Total Time Commitment: 170 hours									
Prerequisites:	Italian 3 or equivalent. <table border="1" data-bbox="386 571 1485 777"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ITAL10001 Italian 3</td> <td>Semester 1</td> <td>12.5</td> </tr> <tr> <td>ITAL20007 Italian 3</td> <td>Semester 1</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ITAL10001 Italian 3	Semester 1	12.5	ITAL20007 Italian 3	Semester 1	12.5
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ITAL20007 Italian 3	Semester 1	12.5								
Corequisites:	None									
Recommended Background Knowledge:	None									
Non Allowed Subjects:	None									
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>									
Coordinator:	Mr Matthew Absalom									
Contact:	Matthew Absalom mabsalom@unimelb.edu.au (https://mce_host/faces/htdocs/mabsalom@unimelb.edu.au)									
Subject Overview:	In this subject students will study key aspects of Italian culture, through the analysis of literary texts and other materials. Students will also have the opportunity to study the development of Italian society. By the end of the subject, students will have been introduced to a number of themes and texts in order to gain some understanding of the process of cultural analysis. They should also have acquired the ability to examine critically various aspects of Italian history and culture.									
Learning Outcomes:	On successful completion of this subject, students should: <ul style="list-style-type: none"> # be able to interpret and critically analyse a range of academic, historical and literary texts on Italy; # be able to communicate effectively using a variety of oral and written vocabulary in an academic context; # have developed an understanding of key issues of Italian history and culture; # have developed an ability to apply research skills and discuss key aspects of Italian studies with a strong sense of intellectual integrity and the ethics of scholarship; # be able to interpret and discuss key Italian-speaking cultures and history, and understand regional diversity in broader historical and political contexts; 									

	<ul style="list-style-type: none"> # have developed an understanding of self and other and of cross-cultural exchange and gain an understanding of the interaction of language and identity; # be able to independently apply a wide range of learning techniques (in Italian and English) as autonomous, motivated, self-directed and well-organised learners; # be able to act confidently in Italian-speaking milieus and gain an awareness of cultural and historical contexts.
Assessment:	<p>4-5 minutes oral presentation in Italian, equivalent to 400 words, from week 3 to week 12 [10%] 8-9 minutes oral presentation in Italian, equivalent to 800 words, from week 5 to week 8 [20%] Textual analysis (800 words in Italian or 1000 words in English) due in week 4 [25%] One assignment of 800 words (in Italian or English) during the examination period [20%] One assignment of 1000 words (in Italian or English) due in week 12 [25%] This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.</p>
Prescribed Texts:	A subject reader will be available online through LMS
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2016/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2016/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2016/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject should:</p> <ul style="list-style-type: none"> # have developed critical thinking and analysis: through required and recommended reading, essay writing and tutorial discussion, and by assessing the strength of arguments; # be able to understand social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of French and Italian culture, and by formulating arguments; # be able to communicate knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations.
Links to further information:	http://languages-linguistics.unimelb.edu.au/
Related Majors/Minors/Specialisations:	Graduate Diploma in Arts - Italian Italian Italian
Related Breadth Track(s):	Italian - Entry Point 5