

ITAL10007 Italian 6

Credit Points:	12.5															
Level:	1 (Undergraduate)															
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.															
Time Commitment:	Contact Hours: 54 hours - an average of 4.5 hours per week: A 1.5-hour seminar per week, a 1-hour conversation class per week, ten 1-hour literature lectures scheduled across the semester, ten 1-hour multimedia seminars scheduled across the semester, five 1-hour tutorials scheduled across the semester Total Time Commitment: 170 hours															
Prerequisites:	Italian 5 or equivalent. <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ITAL10006 Italian 5</td> <td>Semester 1</td> <td>12.5</td> </tr> <tr> <td>ITAL20011 Italian 5</td> <td>Semester 1</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ITAL10006 Italian 5	Semester 1	12.5	ITAL20011 Italian 5	Semester 1	12.5						
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ITAL20011 Italian 5	Semester 1	12.5														
Corequisites:	None															
Recommended Background Knowledge:	None															
Non Allowed Subjects:	ITAL20010 and ITAL30014 Italian 6; ITAL10007 Italian Language and Culture 1B <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ITAL20010 Italian 6</td> <td>Semester 2</td> <td>12.5</td> </tr> <tr> <td>ITAL30014 Italian 6</td> <td>Semester 2</td> <td>12.5</td> </tr> <tr> <td>ITAL10004 Italian 1</td> <td>Semester 1</td> <td>12.5</td> </tr> <tr> <td>ITAL10005 Italian 2</td> <td>Semester 2</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ITAL20010 Italian 6	Semester 2	12.5	ITAL30014 Italian 6	Semester 2	12.5	ITAL10004 Italian 1	Semester 1	12.5	ITAL10005 Italian 2	Semester 2	12.5
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ITAL10005 Italian 2	Semester 2	12.5														
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p> </p>															
Coordinator:	Mr Matthew Absalom															
Contact:	Email: mabsalom@unimelb.edu.au (mailto:mabsalom@unimelb.edu.au)															
Subject Overview:	Students in this subject intensively revise and further develop their knowledge of contemporary Italian language and culture. The subject combines analysis of language structures with a practical focus, all designed to extend students' linguistic capacities in reading, writing, listening, speaking and describing the Italian language. Students also explore aspects of contemporary Italian literature, society and history through themes such as young people in contemporary society, and changing views on marriage and relationships. This subject assists students to															

	develop a critical capacity enabling them to understand and analyse a variety of text types (film, music, mass media, literature, etc.).
Learning Outcomes:	<p>On successful completion of this subject, students should:</p> <ul style="list-style-type: none"> # be able to interpret and analyse a variety of texts and genres, both written and spoken, of a moderate level of complexity; # be able to continue to consolidate and extend linguistic structures and vocabulary - use appropriate linguistic structures and lexical resources, including specialised terminology relating to specific literary, linguistic and cultural aspects of Italian-speaking communities, to communicate in Italian both in writing and speaking; # have built on the introduction to certain aspects of the core areas of Italian Studies through specific focus on each through dedicated learning activities; # be able to apply research methods appropriately to task; # be able to demonstrate an appreciation of the diversity of Italian language and culture; # be able to actively compare and contrast linguistic and cultural similarities and differences between Italian language and culture and other languages and cultures; # through a range of tasks and class experiences, be able to apply a variety of learning techniques to further consolidate knowledge, understanding and ability in relation to Italian language and culture; # have developed more sophisticated linguistic structures, particularly in relation the sequence of tenses in Italian.
Assessment:	<p>Three small assignments (equivalent to 200 words each) due in weeks 5, 8, 11 [15%] Literature essay (800 words) due in week 10 [20%] 5 minute oral presentation during semester (equivalent to 400 words) [10%] Reflective learning journal (equivalent to 800 words) due twice during the semester and during the examination period [20%] A major theatre project (equivalent to 1400 words) due during the examination period [35%] This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.</p>
Prescribed Texts:	Nocchi, S. Grammatica Pratica della Lingua Italiana. (2002) Alma Edizioni. Ambroso, S and Stefancich, G. (1995) Parole. 10 percorsi nel lessico italiano. Bonacci Editore. Material provided by the School
Recommended Texts:	<ul style="list-style-type: none"> # Adorni, S and Primorac, S. (2011) English Grammar for Students of Italian. # Danesi, M. (2004) Using Italian Vocabulary. Cambridge.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2016/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2016/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2016/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject should:</p> <ul style="list-style-type: none"> # have developed an ability to communicate knowledge intelligibly and economically both in writing and orally through assessment (including technology-mediated activities), tutorial and online discussion and class presentations; # have developed confidence in self-expression through participation in the subject at different levels and assessable presentations; # have developed a range of IT literacy skills through online multimedia activities;

	<ul style="list-style-type: none"> # have developed a team spirit and collaborative approach to learning through group work; # be able to demonstrate time management and planning skills through completion of assessment and other required in-class activities; # have honed interactional and intercultural communication skills; # have learnt basic research skills and the use of a variety of reference materials.
Links to further information:	http://languages-linguistics.unimelb.edu.au/
Related Majors/Minors/Specialisations:	Graduate Diploma in Arts - Italian Italian Italian
Related Breadth Track(s):	Italian - Entry Point 5