

HORT90034 Landscape Design

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2016, Burnley This subject commences in the following study period/s: Semester 1, Burnley - Taught on campus.
Time Commitment:	Contact Hours: 42 hours of lectures/seminars/workshops. Total Time Commitment: In addition to face-to-face teaching time of 42 hours, students should expect to undertake a minimum of 170 hours research, reading, writing and general study to complete this subject successfully.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Commonwealth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this course are encouraged to discuss this matter with the Student Equity and Disability Support Team: http://www.services.unimelb.edu.au/disability/
Coordinator:	Mr Andrew Laidlaw
Contact:	Academic Support Officer - Vicki Mimis Email: v.mimis@unimelb.edu.au (mailto:v.mimis@unimelb.edu.au) Phone: (03) 9035 6842
Subject Overview:	This subject will provide an overview of landscape design and the broader landscape industry; discuss landscape design principles and their application to practice; explore garden history and prominent garden designers; describe the residential landscape design process and planting and materials design. Guest speakers from industry will contribute to the subject.
Learning Outcomes:	On completion of this subject, student should: <ul style="list-style-type: none"> # Describe the design process from client brief through site analysis to finished design and design documentation. # Outline professional responsibilities of designers and clarify the roles and needs of professional support # Discuss historical and contemporary gardens and their influence in design inspiration, including Melbourne's garden history # Communicate appropriate design solutions for different sites, resolving problems through this process. # Apply learned design principles to a simple residential garden design. # Describe the design functions and aesthetics of different planting and materials used in landscape design
Assessment:	An garden design portfolio proposal, equivalent to 1000 words 20% (due early semester), A garden design portfolio equivalent to 3000 words 60 % (due end of semester) and A presentation of 15 minutes duration 20% (during semester).
Prescribed Texts:	Nil

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> • Sourcing, interpreting and applying information from written and electronic sources to individual tasks; • Use scientific and technical literature to answer specific questions; • Time management and the meeting of deadlines; • Report on an experimental procedure using scientific conventions; • Retrieval, from a range of paper-based and electronic sources, of information required to develop understanding of a topic, and the use of this information, with appropriate recognition, in report writing.
Links to further information:	http://graduate.science.unimelb.edu.au/graduate-programs
Related Course(s):	Graduate Certificate in Garden Design Graduate Diploma in Urban Horticulture Master of Urban Horticulture