

HIST30071 Urban Legends: Melbourne Intensive

Credit Points:	12.5						
Level:	3 (Undergraduate)						
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: February, Parkville - Taught on campus.						
Time Commitment:	Contact Hours: 40 hours - 10 x 2 hour lectures and 20 hours of tutorials and site visits Total Time Commitment: 170 hours						
Prerequisites:	None						
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AUST30007 Urban Legends: Melbourne Intensive</td> <td>Not offered 2016</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	AUST30007 Urban Legends: Melbourne Intensive	Not offered 2016	12.50
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Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>						
Coordinator:	Prof Kate Darian-Smith						
Contact:	Email: k.darian-smith@unimelb.edu.au (mailto:k.darian-smith@unimelb.edu.au)						
Subject Overview:	<p>How are Australian histories and identities expressed in the urban landscape of Melbourne, and Australian cities more generally? Urban Legends offers an exciting look at the role of space, including the inner city and the suburbs, in the development of the Australian nation and the diversity of its peoples. This cross-disciplinary subject is taught intensively, with lectures by academics and industry professionals. It explores meanings of 'places', both real and imagined: from the city to the suburbs to the bush. Much of our learning involves site visits outside the campus. We will explore Melbourne's ethnic precincts, such as Chinatown, as well as the city's famous laneways with their internationally known graffiti; and will look at the national and local stories in exhibitions at Museum Victoria, the Shrine of Remembrance and other key institutional sites and monuments to see how they interpret Australian identities in the past and present. We will explore how identity and issues of race, cross-cultural interactions, gender and belonging are negotiated in the city, and the role of economic and social factors in city life. This subject will appeal students interested in undertaking a detailed study of representations of Australia and national identity, and will build skills in historical and cultural analysis.</p>						
Learning Outcomes:	<p>On successful completion of this subject should be able to:</p> <ul style="list-style-type: none"> # use historical evidence, including visual evidence, to think critically and analyse complex issues about Australian culture, society and identity; # demonstrate familiarity with key concepts relating to society, culture and place and have knowledge of the development of Australia's built environments and the role of cultural institutions in defining issues of nation and identity; 						

	<ul style="list-style-type: none"> # select and identify their own sources through independent research, including the competent use of library, archival and other information sources; # Demonstrate an ability to use and apply techniques of historical and social analysis drawn from a wide range of sources; # Develop written and oral analytical skills relating to an understanding of historical and contemporary representations of identity; and # Demonstrate an ability to interrogate evidence within its historical and cultural contexts.
Assessment:	A 1000 word exhibition review due during the teaching period (20%) A 1000 word map exercise due at the end of the teaching period (20%) A 2000 word research essay due during the assessment period (50%) Class attendance and participation (10%) Hurdle requirement: Students must attend a minimum of 75% of tutorials in order to pass this subject. All pieces of written work must be submitted to pass this subject. Note: Assessment submitted late without an approved extension will be penalised at 10% per day. After five days late assessment will not be marked. In-class tasks missed without approval will not be marked.
Prescribed Texts:	A subject reader will be available online.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2016/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2016/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2016/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Links to further information:	http://shaps.unimelb.edu.au/history
Notes:	The subject dates and HECS/course fee census date for intensively taught subjects change each year. Check your enrolment record for the correct census date for this subject.
Related Majors/Minors/Specialisations:	Australian Studies Graduate Certificate in Arts - History Graduate Diploma in Arts - History History