

FREN10001 French 3

Credit Points:	12.5											
Level:	1 (Undergraduate)											
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.											
Time Commitment:	Contact Hours: 48 hours - 2 x 2-hour tutorials per week Total Time Commitment: 170 hours											
Prerequisites:	VCE French study score of up to 35 (up to 4 in IB French) or French 2 or achievement of French 2 standard in the French placement test or as determined by the French Program. <table><tr><td>Subject</td><td>Study Period Commencement:</td><td>Credit Points:</td></tr><tr><td>FREN10005 French 2</td><td>Semester 2</td><td>12.5</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	FREN10005 French 2	Semester 2	12.5			
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FREN10005 French 2	Semester 2	12.5										
Corequisites:	none											
Recommended Background Knowledge:	Adequate knowledge of French											
Non Allowed Subjects:	<table><tr><td>Subject</td><td>Study Period Commencement:</td><td>Credit Points:</td></tr><tr><td>FREN20015 French 3</td><td>Semester 1</td><td>12.5</td></tr><tr><td>FREN20017 French 4</td><td>Semester 2</td><td>12.5</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	FREN20015 French 3	Semester 1	12.5	FREN20017 French 4	Semester 2	12.5
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Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>											
Coordinator:	Dr Bertrand Bourgeois											
Contact:	Email: bbo@unimelb.edu.au (mailto:bbo@unimelb.edu.au)											
Subject Overview:	This subject will build on the grammatical, lexical and cultural knowledge and the oral skills acquired in French 1 and 2. The course also stresses the productive aspect of language use in practical situations by means of regular small-group activities. In terms of cultural knowledge, students will increase their historical awareness of the background to the birth of Republic. The key character and moment around which the cultural content of the subject will be articulated is "Louis XIV and his absolute monarchy and its fall". Using materials on these topics, the subject will build on the formal study of French by developing the competences needed for résumé. Students will be given the tools to become active storytellers through the study of narrative/ historical tenses (présent, passé composé/imparfait, passé simple), third-person narrative, and the logical connectors needed for cohesive discourse. The subject will systematically relate the structures encountered in the scripts of the films and in written texts to a reference grammar, and will teach students how to use that grammar for their own investigation of the mechanisms of syntax and grammatical rules. Students will also learn how to use a French monolingual dictionary to discover the grammatical and semantic information they need for processing texts.											

Learning Outcomes:	<p>On successful completion of this subject, students should:</p> <ul style="list-style-type: none"> # have gained an appreciation of current French Language through the confident use of everyday oral and written French at level A2/B1 of the Common European Framework for Languages; # have gained a cultural awareness of one specialized field (17th Century French kingdom and its arts) in at least one of the three core areas of French literature, linguistics, and cultural studies (film); # have consolidated their mastery of linguistic techniques used to express and summarize their ideas in French both orally and in written (i.e opinion piece, summary); # be able to start reflecting on their identity as a bicultural and bilingual person and as a global citizen; # have learned to write short writing pieces in French and to manage and perform a group oral project in French; # be able to make wide use of learning and research technologies in French and English.
Assessment:	<p>2 x in-class written tests (1000 words) [20%] Group project (750 words) due in Week 12 [20%] Oral examination (equivalent to 750 words) during semester [20%] Final exam (1500 words) during the examination period [40%] This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.</p>
Prescribed Texts:	<p>• Echo (vol. 1), Méthode de français, with audio CD and workbook manual, CLE International • Micro-Robert (French dictionary) Further materials will be prepared by the French Program and will be made available for students in class and on the LMS site for the subject.</p>
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2016/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2016/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2016/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	<p>Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees</p>
Generic Skills:	<p>Students who successfully complete this subject should:</p> <ul style="list-style-type: none"> # have consolidated skills in independent learning; # have consolidated skills in critical thinking and in the interpretation of texts; # have an extensive understanding of the social and cultural sensitivity of language use in particular contexts; # be able to appreciate different cultural contexts present in French-speaking communities; # be able to time manage and plan: through managing and organising workloads for required and recommended reading, essay and assignment completion, and revision for examinations.
Links to further information:	<p>http://languages-linguistics.unimelb.edu.au/</p>
Notes:	<p>This level 1 subject is for students commencing French at French 3 entry point only.</p>
Related Majors/Minors/Specialisations:	<p>French French French Graduate Diploma in Arts - French</p>

Related Breadth Track(s):	French - Entry Point 3
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