

FLTV70044 Writing and Rewriting

Credit Points:	37.5
Level:	7 (Graduate/Postgraduate)
Dates & Locations:	2016, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 48 Total Time Commitment: 320 Hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Mr Ben Michael
Contact:	Contact Centre T: 13MELB (13 6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au)
Subject Overview:	<p>Following on from 'Major Script Project' the previous semester, students undertake to write subsequent drafts of their script.</p> <p>Students are expected to submit as a minimum a completed second draft long form script; (most likely a feature film script) plus accompanying short documents, or television script(s) of equivalent length plus a 'Bible'.</p> <p>Students attend regular small group script tutorials where work in progress will be discussed/ presented and feedback given by tutor and peers. Students also undertake complimentary craft and industry classes during the semester.</p> <p>Students may, on their own initiative, organise script readings and/or actor workshops for script development and feedback purposes.</p>
Learning Outcomes:	<p>This subject will enable students to:</p> <ul style="list-style-type: none"> • complete a second draft (minimum) long form script to a professional standard; • gain higher level understanding of key elements of the craft of screenwriting; • further develop script analysis and feedback skills; • gain insight into the process of drafting and redrafting long form scripts.
Assessment:	Second Draft major script (15,000-18,000 words) (90%) Script Tutorial Participation (10%)
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Links to further information:	http://www.vcam.unimelb.edu.au/
Related Course(s):	Master of Screenwriting