

FLTV70043 Writing for Television

Credit Points:	18.75
Level:	7 (Graduate/Postgraduate)
Dates & Locations:	2016, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 50 Total Time Commitment: 140 Hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Mr Ben Michael
Contact:	Contact Centre T: 13MELB (13 6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au)
Subject Overview:	Students will be introduced to the imperatives and practices of writing for longer form television series. Students will be made familiar with contemporary TV program development practices and gain an understanding of essential development documents such as the TV series 'Bible'. Students will also gain insight into the nature of television as a collaborative writing medium as well as an understanding of the current television landscape. Students will read, analyse and discuss television scripts and attend screenings of TV programs. Students will chose and research a topic of interest for their creative work and present their work to the class.
Learning Outcomes:	This subject will enable students to: <ul style="list-style-type: none"> • develop skills in writing short development documents for television; • develop an understand of working collaboratively as a writer; • gain an understanding of contemporary television development processes; • be introduced to the contemporary television writing landscape; • develop skills that will enable the student to research, write and present a paper on a topic of their choice.
Assessment:	Television Series Development documents (equivalent to 3000 words) 65% Class Presentation (equivalent to 1,500 words) 25% Class Participation 10%
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	On completing this subject students will have: <ul style="list-style-type: none">• strong technical and creative writing skills;• ability to select and work through a topic;• ability to work collaboratively as part of creative team.
Links to further information:	http://vca.unimelb.edu.au/ftv/about
Related Course(s):	Master of Screenwriting