

# FLTV30014 Screenwriting Practices 3

Credit Points:	50																	
Level:	3 (Undergraduate)																	
Dates & Locations:	2016, Southbank This subject commences in the following study period/s: Year Long, Southbank - Taught on campus.																	
Time Commitment:	Contact Hours: 175 hours Total Time Commitment: 400 hours																	
Prerequisites:	<table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>FLTV10012 Screenwriting Practices 1A</td><td>Semester 1</td><td>25</td></tr><tr><td>FLTV10015 Screenwriting Practices 1B</td><td>Semester 2</td><td>25</td></tr><tr><td>FLTV20012 Screenwriting Practices 2A</td><td>Semester 1</td><td>25</td></tr><tr><td>FLTV20017 Screenwriting Practices 2B</td><td>Semester 2</td><td>25</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	FLTV10012 Screenwriting Practices 1A	Semester 1	25	FLTV10015 Screenwriting Practices 1B	Semester 2	25	FLTV20012 Screenwriting Practices 2A	Semester 1	25	FLTV20017 Screenwriting Practices 2B	Semester 2	25
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FLTV20012 Screenwriting Practices 2A	Semester 1	25																
FLTV20017 Screenwriting Practices 2B	Semester 2	25																
Corequisites:	None																	
Recommended Background Knowledge:	None																	
Non Allowed Subjects:	None																	
Core Participation Requirements:	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>																	
Coordinator:	Ms Annabelle Murphy																	
Contact:	Annabelle Murphy almurphy@unimelb.edu.au																	
Subject Overview:	Through a series of workshops, tutorials, studio work, networking events, screenings and self motivated writing periods, students in this subject will consolidate and advance already acquired professional skills and knowledge gained in Years 1 and 2 of the BFA (Screenwriting). Students will write at least one major screen project (max length of any individual project = 50 minutes or 1 x TV hour) to a professional second draft standard. Students will attend industry lectures and crew on FTV directing student productions in order to gain a wider understanding of screen industry practices. Students will be mentored by professional writers in small groups for their major work, and will also participate in peer driven critical feedback activities such as script readings and peer assessment.																	
Learning Outcomes:	On completion of this subject students will be able to:  # Write high quality, compelling professional screen product # Engage with contemporary screenwriting practices # Competently give and receive critical feedback on various types of screen product																	

	<ul style="list-style-type: none"> <li># Exercise their 'voice' as a writer in a professional and accessible way</li> <li># Understand, and work within, a broader practical filmmaking process.</li> </ul>
<b>Assessment:</b>	Peer Script Report and Assessment (1000 word equiv) - Sem 1: Wk 7 (5%) First Draft Script(s) (8000 word equiv) - Sem 1: Wk 12 (20%) Notes and Self assessment on first draft script(s) (1500 word equiv) - Sem 1: Wk 13 (10%) Networking Collaboration Event & Report (1500 words equiv) - Sem 1 & 2: Various - as scheduled (10%) Script Readings Participation and Critical Response (1000 word equiv) - Sem 1 & 2: On going (5%) Crewing and Report (2000 words) - Sem 2: Various - as scheduled (10%) Second Draft Script(s) (8000 words equiv) - Sem 2: Week 12 (40%)
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject students will be able to: <ul style="list-style-type: none"> <li># Practice clear, effective writing</li> <li># Lead or collaborate on a research and writing task from concept to completion</li> <li># Work in an independently motivated way</li> <li># Engage with a process of researching, drafting and redrafting documents to a polished outcome</li> </ul>
<b>Related Course(s):</b>	Bachelor of Fine Arts (Screenwriting)