

FLTV30011 Screen Culture and Aesthetics 3

Credit Points:	12.5																				
Level:	3 (Undergraduate)																				
Dates & Locations:	2016, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.																				
Time Commitment:	Contact Hours: 35 Total Time Commitment: 136																				
Prerequisites:	FLTV20010 SCREEN CULTURE AND AESTHETICS 2 <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>FLTV20010 Screen Culture and Aesthetics 2</td><td>July, Semester 2</td><td>12.5</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	FLTV20010 Screen Culture and Aesthetics 2	July, Semester 2	12.5												
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Corequisites:	Screen Practice 3 (BFA – Film and Television) Languages of the Screen 3 (BFA – Film and Television) Or Screenwriting Practices 2A (BFA – Screenwriting) Gaming and the Writer (BFA – Screenwriting) Writing for the Youth Screen Market (BFA – Screenwriting) Corequisites MUST be taken in the same study period. <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>FLTV30012 Screen Practice 3</td><td>Year Long</td><td>50</td></tr><tr><td>FLTV30009 Languages of the Screen 3</td><td>Semester 1</td><td>12.5</td></tr><tr><td>FLTV20012 Screenwriting Practices 2A</td><td>Semester 1</td><td>25</td></tr><tr><td>FLTV20011 Gaming and the Writer</td><td>Semester 1</td><td>12.5</td></tr><tr><td>FLTV20018 Writing for the Youth Screen Market</td><td>Semester 1</td><td>12.5</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	FLTV30012 Screen Practice 3	Year Long	50	FLTV30009 Languages of the Screen 3	Semester 1	12.5	FLTV20012 Screenwriting Practices 2A	Semester 1	25	FLTV20011 Gaming and the Writer	Semester 1	12.5	FLTV20018 Writing for the Youth Screen Market	Semester 1	12.5
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Recommended Background Knowledge:	N/A																				
Non Allowed Subjects:	N/A																				
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>																				
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Subject Overview:	<p>Screen Culture and Aesthetics 3 is the advanced study of screen culture and history with a particular emphasis on critical study for practical screenwriters and directors. Through lectures, discussion and screenings, students rigorously investigate filmmakers that have challenged the assumptions of conventional narrative with a particular emphasis on performance. The subject investigates a range of performance styles including the body, the voice, melodrama, realism, method, Brecht etc. Specific attention is given to the problems of performance for filmmakers. Students will apply their knowledge by reflecting critically on their own production work and the work of fellow students..</p> <p>This subject includes an embedded program in academic literacy skills of analysis, discussion, essay writing, research and information retrieval.</p>
Learning Outcomes:	<ul style="list-style-type: none"> # To increase familiarity with filmmakers who have been at the forefront of developing performance for film; # To encourage an open attitude to new ideas and unconventional critiques of received wisdom on conventional narrative screen production # To instruct students in the use of advanced skills in the interpretation and critical analysis of films; # To consolidate the ability to critically and constructively review their own and peers' screen production work in the context of the broader history of screen culture.
Assessment:	Screen Culture Essay (3000 words). Due during the Examination period - 60% Screen Culture - Written Task (equivalent 1200 words). Due during the Examination Period - 30% Class Participation*. Ongoing assessment, 10% *Participation assessed on criteria of engagement, ability to discuss & give/receive feedback and teamwork skills. Hurdle requirement Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.
Prescribed Texts:	None
Recommended Texts:	N/A
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completing this subject students will be able to:</p> <ul style="list-style-type: none"> # Demonstrate critical and analytical skills, communicable in oral and written form; # Effectively express ideas and theories; # Be open-minded in receiving constructive creative input and feedback that may not reflect the student's personal view. # Demonstrate an understanding of research practices through the preparation of materials for oral presentations and essays; # Present opinions and analysis in classroom discussions, in a constructive manner; # Argue lucidly and logically as a result of the planning and writing of essays; # Utilise effective library research skills, including the development of search strategies to find information from a variety of quality information resources, including online databases, books, journals, internet, and a variety of multimedia-rich resources.
Related Course(s):	<p>Bachelor of Fine Arts (Film and Television)</p> <p>Bachelor of Fine Arts (Screenwriting)</p>