

# FLTV20001 Screenwriting 2

<b>Credit Points:</b>	6.25								
<b>Level:</b>	2 (Undergraduate)								
<b>Dates &amp; Locations:</b>	This subject is not offered in 2016.								
<b>Time Commitment:</b>	Contact Hours: 38.25 Total Time Commitment: 108.25								
<b>Prerequisites:</b>	Screenwriting 1 (not to be taken concurrently)								
	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FLTV10001 Screenwriting 1</td> <td>Not offered 2016</td> <td>6.25</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	FLTV10001 Screenwriting 1	Not offered 2016	6.25
Subject	Study Period Commencement:	Credit Points:							
FLTV10001 Screenwriting 1	Not offered 2016	6.25							
<b>Corequisites:</b>	Screen Paractice 2A & Languages of the Screen 2								
<b>Recommended Background Knowledge:</b>	None								
<b>Non Allowed Subjects:</b>	None								
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>								
<b>Contact:</b>	Faculty of the VCA and MCM Student Centre Email: <a href="mailto:vcam-info@unimelb.edu.au">vcam-info@unimelb.edu.au</a> Tel: +61 3 9035 9419 Fax: +61 3 9085 9358 Web: <a href="http://www.vcam.unimelb.edu.au">www.vcam.unimelb.edu.au</a>								
<b>Subject Overview:</b>	Screenwriting 2 continues to build on the concepts learning in Screenwriting 1 through class work, lectures and tutorials. Classes incorporate lectures, script readings, group discussions and film screenings. Students read and analyse screenings in preparation for presentations in class. Students also undertake the writing of a short script for a production exercise. Progress is monitored at tutorials.								
<b>Learning Outcomes:</b>	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> <li># have further stimulated their in intellectual curiosity and creativity through the development of additional screenwriting skills</li> <li># further developed their understanding of narrative structures for short screen-based productions</li> <li># be skilled in originating story ideas and developing them into a scrip for the screen</li> <li># be familiar with concepts pertaining to the narrative structures of feature length screenplays</li> </ul>								
<b>Assessment:</b>	Assessment is continuous and based on the following: Final draft script for a production 4-8 minutes due mid semeter one (50%); class exercises (total 1000 words minimum) (30%); class and script tutorial participation* (20%). *Participation assessed on criteria of engagement, ability to discuss and give/receuve feedback and teamwork skills). For this subject there is an 80% attendance hurdle for workshops, classes, lectures and tutorials.								
<b>Prescribed Texts:</b>	None								
<b>Recommended Texts:</b>	None								

<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject the student should be able to:</p> <ul style="list-style-type: none"><li># Plan and organise work effectively</li><li># exercise an open attitude to new ideas</li><li># more confidently communicate in oral and written form</li><li># further enhance skills used to interpret, analyse and problem solve</li><li># more confidently apply theoretical knowledge to practical problems</li><li># further enhance positive self-critical and peer review skills</li><li># begin to consolidate a set of flexible and transferable skills for different types of employment</li><li># more confidently present options and analysis in classroom discussion</li></ul>