

FINA60012 Contemporary Art Practice B

Credit Points:	6.25								
Level:	6 (Graduate/Postgraduate)								
Dates & Locations:	2016, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.								
Time Commitment:	Contact Hours: 3 hours per week Total Time Commitment: 7 hours per week								
Prerequisites:	Contemporary Art Practice A <table><tr><td>Subject</td><td>Study Period Commencement:</td><td>Credit Points:</td></tr><tr><td>FINA60011 Contemporary Art Practice A</td><td>Semester 1</td><td>6.25</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	FINA60011 Contemporary Art Practice A	Semester 1	6.25
Subject	Study Period Commencement:	Credit Points:							
FINA60011 Contemporary Art Practice A	Semester 1	6.25							
Corequisites:	None								
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>								
Coordinator:	Dr Laura Woodward								
Contact:	Coordinator email: lauraw@unimelb.edu.au (mailto:lauraw@unimelb.edu.au) Southbank Campus 234 St Kilda Road, Southbank, 3006 <i>Enquiries</i> Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au								
Subject Overview:	Consolidating experience of producing art in Contemporary Art Practice A, student initiated projects are devised and developed further in consultation with the tutor. Individual guidance and advice will be provided with a view to realising resolved work suitable for the exhibition. A formal group discussion and critical reflection upon the artwork will take place. In consultation with the tutor, students will prepare and install selected works in a group exhibition in one of the School's exhibition venues.								
Learning Outcomes:	On completion of this subject students will be able to: # plan and organise their own studio activity and effectively utilise resources appropriate to their developing art practice; # explore ideas and personal concerns by means of the manipulation and organisation of materials and images; # demonstrate a developing knowledge of contemporary visual art practice;								

	<ul style="list-style-type: none"> # investigate and evaluate the personal relevance of traditional and contemporary models of art practice; # communicate verbally, their observations of and responses to the products of visual art practice.
Assessment:	1. A folio of developmental and resolved work and supporting documentation (sketch book and/or notebook) equivalent to 2,500 words (80%); 2. Selection, resolution, preparation, installation of exhibition component (20%). Ongoing feedback is provided to students via individual and group tutorials. A mid-semester review will also take place, taking into account the student's progress against the following criteria: course engagement; work development. Formal feedback is given to students who are deemed to be at risk; Week 6-8. Hurdle Requirement: 80% attendance is required for the folio and exhibition component to be considered for assessment purposes.
Prescribed Texts:	None
Recommended Texts:	Incidental Fees will apply for the purpose of accessing the workshop and purchase of materials as relevant.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>At the completion of the subject students will be able to:</p> <ul style="list-style-type: none"> • Demonstrate capacities for artistic imagination, creativity, transformation and interpretation • Demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century • Demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas
Related Course(s):	Graduate Certificate in Visual Art Master of Directing for Performance