

## FINA20035 Drawing with Anatomy

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| <b>Credit Points:</b>                    | 12.5  |
| <b>Level:</b>                            | 2 (Undergraduate)   |
| <b>Dates &amp; Locations:</b>            | <p>2016, Parkville</p> <p>This subject commences in the following study period/s:<br/> January, Parkville - Taught on campus.<br/> June, Parkville - Taught on campus.</p> <p>This subject has a quota of 72. Students will be selected into the subject as they self-enrol during the timely re-enrolment period. Any students enrolling after the quota has been reached will be withdrawn from the subject and advised of the alternative subjects available.</p>  |
| <b>Time Commitment:</b>                  | <p>Contact Hours: 36 hours Total Time Commitment: 170 hours SUBJECT BLOCKS</p> <p>This subject is offered in 2 Blocks for the January teaching period and 2 Blocks for the June teaching period. The Block that a student attends is determined by which class they register in.</p> <p><b>JANUARY CLASS DATES</b><br/> Block 1 (Classes 1-2): Attendance required 18/1/2016 – 23/1/2016 (Assessment due 4/2/2016)<br/> Block 2 (Classes 3-4): Attendance required 27/1/2016 – 2/2/2016 (Assessment due 13/2/2016)</p> <p><b>JUNE CLASS DATES</b><br/> Block 1 (Classes 1-2): Attendance required 27/6/2016 – 4/7/2016 (Assessment due 15/7/2016)<br/> Block 2 (Classes 3-4): Attendance required 5/7/2016 – 12/7/2016 (Assessment due 23/7/2016)</p> <p>Please Note: Students are expected to commit sufficient time after the class dates above (when attendance is required) and before assessment due dates to work on their assignments.</p> |
| <b>Prerequisites:</b>                    | None  |
| <b>Corequisites:</b>                     | None  |
| <b>Recommended Background Knowledge:</b> | Completion Year 1, Bachelor of Arts, Bachelor of Biomedicine, Bachelor of Commerce, Bachelor of Environments, Bachelor of Music, Bachelor of Science.   |
| <b>Non Allowed Subjects:</b>             | None  |
| <b>Core Participation Requirements:</b>  | <p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>                   |
| <b>Coordinator:</b>                      | Dr Laura Woodward   |
| <b>Contact:</b>                          | Coordinator email: <a href="mailto:lauraw@unimelb.edu.au">lauraw@unimelb.edu.au</a> (mailto:lauraw@unimelb.edu.au)  |
| <b>Subject Overview:</b>                 | <p>This practice-based drawing subject focuses on developing skills and techniques in figurative drawing. It is designed for students who have little or no experience in visual art making. Students will be introduced to specialist figurative drawing techniques through working from both life models and from anatomical specimens within the Harry Brookes Allen Museum of Anatomy and Pathology in the Department of Anatomy and Neuroscience. Lectures and writing tasks that explore the human figure in historic and contemporary visual art will complement the drawing program. By the end of the subject, students should have developed a comprehensive folio of exercises and finished works exploring the body in both its living and preserved states, and highlighting the ways in which artistic practice can be used to examine these conditions.</p>  |
| <b>Learning Outcomes:</b>                | <p>On completion of this subject, students should be able to:</p> <ul style="list-style-type: none"> <li># Demonstrate an understanding of, and productively apply, the knowledge and skills required to effectively represent the figure both from direct observation of life models and anatomical specimens, and through further studio-based experimentation.</li> </ul>  |

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|                          | <ul style="list-style-type: none"> <li># Demonstrate an applied effort and positive development in the skills required to effectively represent the figure (drawings to be dated so that development can be observed in the final folio).</li> <li># Explore, articulate and critically analyse (during class, in the visual diary and in writing) the ways in which the human body has existed in both historic and contemporary art, and how artistic production can be used to examine the body in both living and preserved states.</li> </ul>  |
| <b>Assessment:</b>       | <p>Folio - A comprehensive folio that includes completed work made for set exercises/projects, experimentation and related materials, and that demonstrates an appropriate level of understanding, development and application of the knowledge, skills and conceptual areas addressed in the subject; due 8-10 days after final class (75%) Essay - 1000 words; due 8-10 days after final class (25%) Hurdle requirement: Students must attend at least 80% of all scheduled classes for the folio and essay to be accepted for assessment purposes.</p>   |
| <b>Prescribed Texts:</b> | None  |
| <b>Breadth Options:</b>  | <p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b><u>Bachelor of Arts</u></b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-ARTS">https://handbook.unimelb.edu.au/view/2016/B-ARTS</a>)</li> <li># <b><u>Bachelor of Biomedicine</u></b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-BMED">https://handbook.unimelb.edu.au/view/2016/B-BMED</a>)</li> <li># <b><u>Bachelor of Commerce</u></b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-COM">https://handbook.unimelb.edu.au/view/2016/B-COM</a>)</li> <li># <b><u>Bachelor of Environments</u></b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-ENVS">https://handbook.unimelb.edu.au/view/2016/B-ENVS</a>)</li> <li># <b><u>Bachelor of Science</u></b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-SCI">https://handbook.unimelb.edu.au/view/2016/B-SCI</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p> |
| <b>Fees Information:</b> | Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>   |
| <b>Generic Skills:</b>   | <p>On completing this subject, students should be able to:</p> <ul style="list-style-type: none"> <li># display an awareness of the graphic possibilities of a variety of concepts, materials and practices;</li> <li># exhibit evidence of skill development both pictorially and technically as a means of independent image making;</li> <li># indicate evidence of individual research in the relevant area of practice;</li> <li># demonstrate capacities for artistic imagination, creativity, transformation and interpretation;</li> <li># demonstrate practical skills in respect of critical analysis, problem solving; and</li> <li># demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas.</li> </ul>   |