

FINA10026 Critical and Theoretical Studies 1

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| Credit Points: | 12.5 |
| Level: | 1 (Undergraduate) |
| Dates & Locations: | 2016, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus. |
| Time Commitment: | Contact Hours: 9 x 2 hour lectures and 9 x 2 hour tutorials Total Time Commitment: 170 hours. |
| Prerequisites: | None |
| Corequisites: | None |
| Recommended Background Knowledge: | None |
| Non Allowed Subjects: | None |
| Core Participation Requirements: | For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Advisor and the Disability Liaison Unit: http://services.unimelb.edu.au/disability . |
| Coordinator: | Dr Edward Colless |
| Contact: | Coordinator email: ecolless@unimelb.edu.au (mailto:ecolless@unimelb.edu.au) Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au |
| Subject Overview: | This subject introduces students to the language and methods for critically describing works of art, using examples from the past and present. This subject includes an embedded program in academic literacy skills of analysis, discussion, essay writing, research and information retrieval. |
| Learning Outcomes: | This subject aims to: <ul style="list-style-type: none"> • provide a clear, basic knowledge and understanding of certain key historical moments and works of art and their contexts; • familiarise students with terminology used in the critical understanding of art at a tertiary level; • introduce students to methods of study appropriate at a tertiary level. |
| Assessment: | 1. Visual analysis in short essay format (25%). Length: 1000 words. Due in Week 6. 2. Tutorial presentation with written submission (25%). Length 1000 words. Due one week after class presentation. 3. In class visual test (50%). Length 2000 words. Due week 13. Hurdle requirement: 80% attendance at both lectures and tutorials is required for the presentation and written components to be accepted for assessment purposes. |
| Prescribed Texts: | A reader comprising critical and historical texts anthologised by the co-ordinator, will be available for purchase. The textbook information will be on the LMS. |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |

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| Generic Skills: | <p>On completing this subject students will be able to:</p> <ul style="list-style-type: none">• comprehend the descriptive and theoretical vocabulary used in contemporary art criticism and art historical studies.• recognize methods and objectives of argument in art criticism and art history. |
| Related Course(s): | Bachelor of Fine Arts (Visual Art) |