

ENGL30048 Performance and the World

Credit Points:	12.5
Level:	3 (Undergraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: A 1 hour lecture and 1.5 hour tutorial per week. Total Time Commitment: Total expected time commitment is 170 hours across the semester, including class time.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
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Subject Overview:	This subject is a study of performance in its many modalities around the world. It brings together the areas of theatrical performance in traditional theatre venues, avant-garde and experimental performance in non-traditional spaces, dance both traditional and contemporary, and a range of comparative cultural performances that may include global activism and protest, sporting events, festivals and spectacles. Students will examine the impact of globalisation on performance practice and the effects of digital access to performances from around the world. They will also consider the role of the audience and spectatorship in performance reception and interpretation and develop an understanding of how meaning is negotiated and contested. Examples will be drawn from published texts, audio-visual material, and, where appropriate, live performance events.
Learning Outcomes:	On completion of the subject students should have: <ul style="list-style-type: none"> # an understanding of the processes and techniques associated with research in the creative arts and the ability to demonstrate an appreciation of cultures and societies outside of Australia; # the ability to recognize and explain the key modalities of performance studies; # the ability to compile a bibliography including traditional text and electronic media sources; # gained effective time management skills in the completion of a self-directed research project; # the ability and self-confidence to comprehend complex concepts; # the written skills to develop a critical discussion of performance and present essay work at an advanced level.
Assessment:	Written work equivalent to 4000 words comprising an essay of 2500 words 60% (due in the examination period), and either a creative or conventional tutorial presentation accompanied

	by a 1500 word write-up 40% (due during the semester). This subject has a minimum hurdle requirement of 80% attendance and regular participation in tutorials. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	A subject reader will be available.
Recommended Texts:	Marvin Carlson, <i>Performance: A Critical Introduction</i> , Second Edition, Routledge, 2003. Shannon Jackson, <i>Social Works: Performing Art</i> , Supporting Publics, Routledge, 2011. Jon McKenzie, <i>Perform or Else: From Discipline to Performance</i> , Routledge, 2001 Richard Schechner, <i>Performance Studies: An Introduction</i> , 3rd Edition, Routledge, 2013.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2016/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2016/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI) You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Students who successfully complete this subject will: # demonstrate sound and independent critical and ethical thinking in their choice of materials and processes; # be able to present written and oral communication to a professional standard regarding their treatment and material choices; # be able to engage in critical thinking and analysis by communicating arguments and ideas effectively; # develop understanding of social, ethical and cultural contexts.
Related Majors/Minors/Specialisations:	English and Theatre Studies Graduate Certificate in Arts - English and Theatre Studies
Related Breadth Track(s):	Theatre Studies