

## EDUC90696 Developing Oral Skills in Chinese

Developing Literacy in Chinese

Credit Points:	6.25						
Level:	9 (Graduate/Postgraduate)						
Dates & Locations:	This subject is not offered in 2016. During the pre-teaching period students are required to complete reading that will be provided via LMS.						
Time Commitment:	Contact Hours: This subject is only available online. Total Time Commitment: 85 hours						
Prerequisites:	<div>The following subject must be successfully completed before enrolling:</div> <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>EDUC90695 Culture and Language in Teaching Chinese</td><td>February</td><td>6.25</td></tr></table>	Subject	Study Period Commencement:	Credit Points:	EDUC90695 Culture and Language in Teaching Chinese	February	6.25
Subject	Study Period Commencement:	Credit Points:					
EDUC90695 Culture and Language in Teaching Chinese	February	6.25					
Corequisites:	None						
Recommended Background Knowledge:	N/A						
Non Allowed Subjects:	N/A						
Core Participation Requirements:	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>						
Contact:	<b>This subject is not offered in 2016.</b>						
Subject Overview:	The subject introduces the fundamental phonological features of spoken Chinese and discusses their nature, their interrelationships, and the demands they make on English speaking second language learners, in light of contemporary psycholinguistic research.Guided practice is given in identifying these features in a variety of text types and in their preparation and teaching using innovative and effective methods to enable their school students to produce accurate, fluent spoken Chinese.						
Learning Outcomes:	<p>Students in this subject will develop their ability to</p> <ul style="list-style-type: none"><li># perceive the integrated phonological features of natural spoken Chinese language</li><li># understand how modulation of these features contributes to the meaning of language in use</li><li># plan, resource and prepare a variety of text types for teaching students to perceive and produce strings of phonologically accurate, natural flows of Chinese</li><li># use a number of effective innovative techniques to teach their new material</li><li># work collaboratively within and across cultures in professionalactivities</li><li># work flexibly with a wide range of on-line resources and applications, all transferable to their own teaching</li></ul>						
Assessment:	Weekly participation in Discussion Forum activities, totalling approximately 1000 words or equivalent, 40% Assignments comprising weekly tasks involving choice of texts, text analysis, research information on authors and content, and creative practice design, totalling approximately 1500 words, or equivalent, 60%						
Prescribed Texts:	Online readings						

<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>Students in this subject will be enabled to develop</p> <ul style="list-style-type: none"><li># an in-depth knowledge of their specialist discipline</li><li># the habit of critical reflection</li><li># awareness of ethnocentricity and the means to develop towards ethnorelativity</li><li># the ability to lead in innovative practice</li></ul>