EDUC30063 Creativity, Arts Practice and Community

Credit Points:	12.5
Level:	3 (Undergraduate)
Dates & Locations:	This subject is not offered in 2016.
Time Commitment:	Contact Hours: 36 Total Time Commitment: 170 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability services.unimelb.edu.au/disability
Contact:	This subject is not offered in 2016
Subject Overview:	This subject examines links between creativity and arts practice in adult communities. It explores opportunities for learning, social and community renewal and cultural action afforded by community engagement with arts practice in a wide range of contemporary 'non-arts' contexts. Students will be introduced to the principles of applied arts theory and practice, and will experience 'applied arts learning on-site, in 'real communities'. Through workshops, seminars and field work, students will have the opportunity to develop arts skills in a specific arts discipline or across a range of arts disciplines and will be introduced to theories of creativity, lifelong learning, and community cultural development.
Learning Outcomes:	Students will: # develop an understanding of the principles of applied arts in theory and practice; # observe and critique applied arts practice in community settings; # develop and apply skills in a specific arts discipline appropriate to an appropriate 'applied arts' setting; # work collaboratively with students and community members in an arts based project; # develop an understanding of theories of creativity and community cultural development.
Assessment:	There will be two items of assessment. Item 1: Field Report, including observation and analysis of an applied arts setting 30%, 1200 words. Due Mid Semester Item 2: Collaborative applied arts project including a written critical analysis of practice. 70% Equivalent to 2800 words. Due End of Semester This subject has a minimum hurdle requirement of 80% attendance at all tutorials, seminars and workshops.
Prescribed Texts:	Course readings will be provided. Robinson, K, 1999, All our Futures: creativity, culture and education, London, National Advisory Committee on Creative and Cultural Education.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2016/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED)

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	# Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2016/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2016/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2016/B-ENG) You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information: Links to further information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees www.education.unimelb.edu.au

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