

EDUC10053 Spontaneous Drama:Improv and Communities

Credit Points:	12.5
Level:	1 (Undergraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 36 Total Time Commitment: 170 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Dr Richard Sallis
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Subject Overview:	This subject will explore through studio practice and theory, the development of improvisation as a theatre form and its links to education. Students will explore prominent forms and purposes of improvised drama and theatre from the perspective of performer, educator and audience, for example: Impro, theatre games, playback theatre, forum theatre, invisible theatre, happenings, performance art, flash mobs, process drama, street theatre, commedia dell' arte. Students will take part in a class presentation, keep a reflective journal and conduct a research task linking a form of improvised theatre to an educational/community setting.
Learning Outcomes:	<p>In this subject, students will:</p> <ul style="list-style-type: none"> # Develop skills and craft of the improvised performer; # Learn and practise a range of improvisational skills; # Explore and develop personal understanding of improvisational forms utilised in a range of community and learning contexts; # Develop skills as a theatre researcher.
Assessment:	Research project , 1600 words, due week 8, 40% Group presentation/performance, 30 minutes, due week 12, 40% Reflective journal, 800 words, due week 13, 20% This subject has a minimum hurdle requirement of 80% attendance at all tutorials, seminars and workshops.
Prescribed Texts:	Course readings will be supplied
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2016/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED)

	<p># <u>Bachelor of Commerce</u> (https://handbook.unimelb.edu.au/view/2016/B-COM)</p> <p># <u>Bachelor of Environments</u> (https://handbook.unimelb.edu.au/view/2016/B-ENVS)</p> <p># <u>Bachelor of Music</u> (https://handbook.unimelb.edu.au/view/2016/B-MUS)</p> <p># <u>Bachelor of Science</u> (https://handbook.unimelb.edu.au/view/2016/B-SCI)</p> <p>You should visit <u>learn more about breadth subjects</u> (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>This subject will assist students to acquire the following graduate attributes:</p> <ul style="list-style-type: none"> # expand their analytical and cognitive skills through learning experiences in diverse subjects, artforms, and settings; # the capacity to participate fully in collaborative learning and to confront unfamiliar problems; # initiate and implement constructive change in their communities, including professions and workplaces; # in-depth knowledge of their specialist modes of expression; # critical and creative thinkers, with an aptitude for continued self-directed learning; # excellent interpersonal and decision-making skills, including an awareness of personal strengths. and limitations.
Links to further information:	http://education.unimelb.edu.au/study_with_us/breadth/arts_practice_and_engagement#spontaneous
Related Breadth Track(s):	Arts Practice and Engagement