

## DNCE90012 Project 3

<b>Credit Points:</b>	37.5
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2016, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 2hrs per week x 12 weeks Total Time Commitment: 450 hrs
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Ms Helen Herbertson
<b>Contact:</b>	Helen Herbertson helenfh@unimelb.edu.au
<b>Subject Overview:</b>	<p>Project 3 provides the opportunity for integration and synthesis of learning across all areas with the conception, preparation and realisation of a dance performance/installation/event (s) of 20 minutes duration and an accompanying 8,000 word research paper. The student explores the formulation of artistic materials building upon the areas of interest formulated through the creative development process of Project 2. These are presented and discussed in terms of the broader field of artistic practice, prevailing ideas, values and philosophical discourses.. The dialogue between studio practice and other forms of exploration will be sustained. As the partner to the project the paper aims to uncover imaginative and theoretically sound ways to reflect upon the research focus building upon the concepts, skills and frameworks explored through Performance and Research Approaches 1 &amp; 2 with a further refinement and articulation.</p>
<b>Learning Outcomes:</b>	<p>On completing this subject students will have:</p> <ul style="list-style-type: none"> <li># capacity to realise a closely defined project;</li> <li># capacity to conceptualise a new work or framework for performance;</li> <li># capacity to plan and implement a development process and coordinate the creation and realisation of artistic materials;</li> <li># ability to collaborate with others in the realisation of a defined performance project;</li> <li># capacity to address issues of communication between the created event and its audience;</li> <li># capacity to locate the practical project in a larger cultural context and in relation to related practices, theory and philosophical frameworks;</li> <li># ability to identify the field of practice and related/relevant interests;</li> <li># ability to analyse, evaluate and critically appraise activity in the areas of interest;</li> <li># ability to present practice-led research activities in the public domain;</li> </ul>

	<ul style="list-style-type: none"> <li># capacity to gather and organise the documentation of research process(es) and created work(s);</li> <li># ability to bring performative materials into public presentations.</li> </ul>
<b>Assessment:</b>	Individual studio presentation of progress for feedback and review including written summary of focus for the project (750 words) - Week 4 (10%) Presentation of performance work - Week 10 (50%) Individual presentation of written materials for feedback & review - At regular intervals (10%) Research Paper to no more than 8,000 words - end of semester (30%)
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completing this subject students will have:</p> <ul style="list-style-type: none"> <li># ability to create and organise aesthetic material on a closely defined project;</li> <li># capacity for imaginative and transformative processes;</li> <li># ability to engage in independent and contextually informed artistic practice</li> <li># ability to adopt a flexible approach to problem solving;</li> <li># capacity to interpret and analyse research data in the context of a broader cultural field and a body of contemporary ideas;</li> <li># capacity to communicate orally, in writing, with presentation skills appropriate to a range of audiences and using appropriate digital technologies.</li> </ul>
<b>Related Course(s):</b>	Master of Dance