

DNCE70005 Research Methods 2

Credit Points:	6.25
Level:	7 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2016.
Time Commitment:	Contact Hours: 1.5 hours per week Total Time Commitment: 1.5 hours per week
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	Extensive background in dance and choreography essential
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
Subject Overview:	The student learns to discriminate qualitative and quantitative research methods and apply them to explore selected issues within creative practice.
Learning Outcomes:	The subject aims to: <ul style="list-style-type: none"> # Develop candidates' choreographic skills and understanding; # Develop understanding and use of theoretical frameworks to evaluate and critique dance performance; # Develop capacity to evaluate, discriminate and make informed choices as part of choreographic practice within aesthetic domains; # Develop abilities to collaborate in local, national and international contexts; # Promote the exploration of dance as a communicative mode; # Explore the potentials of diverse media in choreographic production.
Assessment:	Written assignments equivalent to not more than 2,000 words (100%).
Prescribed Texts:	Nil
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should have acquired the following: <ul style="list-style-type: none"> # the capacity to develop and design research processes appropriate to specific projects;

	<ul style="list-style-type: none"># the ability to interpret, analyse and contextualise professional practice within a broader cultural field;# the capacity to evaluate and synthesise data and other information;# the capacity for a flexible approach to problem solving;# the ability to access data and other information from a range of sources;# the capacity to communicate in oral and written forms.
Links to further information:	http://www.vca.unimelb.edu.au/