

CHIN30018 Chinese Cinema

Credit Points:	12.5											
Level:	3 (Undergraduate)											
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.											
Time Commitment:	Contact Hours: A 1-hour lecture and a 2 -hour tutorial per week Total Time Commitment: Time commitment totals 170 hours.											
Prerequisites:	CHIN10002/CHIN20013 Chinese 10 or equivalent as determined by the coordinator. <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>CHIN10002 Chinese 10</td><td>Semester 2</td><td>12.5</td></tr><tr><td>CHIN20013 Chinese 10</td><td>Semester 2</td><td>12.5</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	CHIN10002 Chinese 10	Semester 2	12.5	CHIN20013 Chinese 10	Semester 2	12.5
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Corequisites:	None.											
Recommended Background Knowledge:	None.											
Non Allowed Subjects:	None.											
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>											
Coordinator:	Dr Shaoming Zhou											
Contact:	Email: shaoming@unimelb.edu.au (mailto:shaoming@unimelb.edu.au)											
Subject Overview:	This is a multimedia subject, which will examine contemporary Chinese literature and film, focusing on major developments in the post-1978 era. The subject introduces students to current uses of the Chinese language through the study of contemporary film and literature. Students should enhance their reading and listening skills through experiencing colloquial and regional language use and also widen their ability to read scholarly language by perusing samples of textual and cinematic criticism.											
Learning Outcomes:	# acquire skills to understand social and cultural context. # acquire skills to enhance listening and reading skills in a foreign language. # be able to communicate knowledge in writing intelligibly.											
Assessment:	Two essays of 500 words each, 30% (due mid-semester and at the end of semester) An essay of 2000 words 40% (due during the examination period) Class presentations 20% (throughout the semester) Continuous class participation 10% Hurdle requirement: Class attendance is required for this subject; if you do not attend a minimum of 80% of classes without an approved exemption you will not be eligible for a pass in this subject. Note: Assessment submitted late											

	without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	Materials supplied by the Institute.
Recommended Texts:	None.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2016/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2016/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2016/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # acquire public speaking skills through tutorial and seminar discussion and class presentations. # acquire written communication skills through essay writing and seminar discussion. # acquire time management and planning skills through managing and organising workloads for recommended reading, essay and assignment completion. # show attention to detail through essay preparation and writing.
Notes:	Students who are eligible to enrol in or have completed the following subjects are not permitted to enrol in this subject: 110180, 110182, CHIN10003 (Chinese 4A) and CHIN10004 (Chinese 4B). Available as a 1st year subject for students who have completed their secondary education in a Chinese environment. Previously available as 110-431 Literature & Film in Contemporary China. Students who have completed 110-431 may not enrol in this subject.
Related Majors/Minors/Specialisations:	Chinese Studies