

CCDP90015 Cultural Development Global Partnerships

Credit Points:	25
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2016.
Time Commitment:	Contact Hours: 48 hours Total Time Commitment: 340 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	Marnie Badham m.badham@unimelb.edu.au (mailto:m.badham@unimelb.edu.au)
Subject Overview:	Students will engage in a project related to arts and community practice including applied practice like industry reports, program and organisation evaluations or practice-based research like creative development of community-based arts projects. This unit be supervised by a relevant researcher or practitioner and requires the completion of a 3000 word project proposal leading to a 7000 word industry report or essay as approved by course coordinator.
Learning Outcomes:	On completion of this subject, the student should be able to: <ul style="list-style-type: none"> # demonstrate an understanding of the relationship between partnership brokering and relevant policy frames # analyse multi-level and inter-sectoral policy and strategy # confidently plan international projects # demonstrate an understanding of complex community and stakeholder relationships # demonstrate an understanding of how to engage diverse stakeholders and communities in consultation and with relevant initiatives # demonstrate a thorough understanding of cultural planning, policy and evaluation
Assessment:	3000 word literature review, due in first half of semester (30%) 7000 word essay or industry report as approved by course coordinator (70%)
Prescribed Texts:	A course reader will be available.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject, the student should be able to: <ul style="list-style-type: none"> # display an ability for intellectual discourse # confidently communicate verbal and written skills

	# exhibit the skills to interpret, analyse and problem-solve
Related Course(s):	Master of Arts and Community Practice