

# ANTH20011 Ethnic Nationalism and the Modern World

<b>Credit Points:</b>	12.5									
<b>Level:</b>	2 (Undergraduate)									
<b>Dates &amp; Locations:</b>	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.									
<b>Time Commitment:</b>	Contact Hours: A 2-hour lecture and a 1-hour tutorial per week for 10 weeks. The Lecture and Tutorial programs are staggered and cover the 12 weeks of semester. Total Time Commitment: 170 hours									
<b>Prerequisites:</b>	None									
<b>Corequisites:</b>	None									
<b>Recommended Background Knowledge:</b>	Knowledge gained in completing one of ANTH10001 or DEVT10001 or and Arts IDF subject. <table border="1" data-bbox="387 712 1485 920"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ANTH10001 Anthropology: Studying Human Diversity</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>DEVT10001 The Developing World</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ANTH10001 Anthropology: Studying Human Diversity	Semester 2	12.50	DEVT10001 The Developing World	Semester 1	12.50
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ANTH10001 Anthropology: Studying Human Diversity	Semester 2	12.50								
DEVT10001 The Developing World	Semester 1	12.50								
<b>Non Allowed Subjects:</b>	None									
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>									
<b>Coordinator:</b>	Mr Andrew Dawson									
<b>Contact:</b>	<a href="mailto:dawsona@unimelb.edu.au">dawsona@unimelb.edu.au</a> ( <a href="mailto:dawsona@unimelb.edu.au">mailto:dawsona@unimelb.edu.au</a> )									
<b>Subject Overview:</b>	Ethnicity and nationalism are of special concern to anthropologists, especially in instances where anthropology becomes part of nationalist discourse. This subject considers ethnicity and nationalism through the in-depth analysis of a case study from the developing world, but draws on comparative material from Africa, the Americas, Asia, Australia, Europe and the Pacific. Students will examine different theoretical approaches to ethnicity, nationalism and ethnic nationalism, in particular the relationships between the formation of nation states and processes of 'development', 'transition' and 'underdevelopment'; the roles of actors, from political actors to ordinary people, in the construction of national projects; the relationships between historic and contemporary processes in the construction of national projects; how national projects are constructed, enforced and culturally maintained and the relationships between globalisation, migration, transnationalism and ethnic nationalism in the modern world.									
<b>Learning Outcomes:</b>	On completion of this subject students should: <ul style="list-style-type: none"> <li># Show an understanding of core theoretical approaches to the understanding of ethnicity, nationalism and ethnic nationalism;</li> <li># Show an ability to apply and critically assess theories of ethnicity, nationalism and ethnic nationalism in relation to empirical case studies;</li> <li># Show an understanding of the relationships between the formation of nation states and processes of development, transition and underdevelopment;</li> </ul>									

	<ul style="list-style-type: none"> <li># Show an understanding of the respective roles of different actors, from political actors to ordinary people, in the construction of national projects;</li> <li># Be able to work collaboratively with peers;</li> <li># Show an understanding of the relationships between globalization, migration, trans-nationalism and ethnic nationalism in the modern world;</li> <li># Show an understanding of the relationships between historic and contemporary processes in the construction of national projects;</li> <li># Show an ability to identify and critically assess the implicitly ethnic nationalist content in anthropological and other social scientific writing;</li> <li># Be able to communicate effectively in a variety of written and oral formats.</li> </ul>
<b>Assessment:</b>	A 2000 word essay (50%) due mid-semester. A 2000 word final essay (50%) due during the examination period. Hurdle requirement: Students must attend a minimum of 75% of tutorials in order to pass this subject. All pieces of written work must be submitted to pass this subject. Regular participation in tutorials is required. Note: Assessment submitted late without an approved extension will be penalised at 10% per working day. In-class tasks missed without approval will not be marked.
<b>Prescribed Texts:</b>	A course reader will be accessible through the LMS.
<b>Recommended Texts:</b>	# Ethnicity and Nationalism: Anthropological Perspective (T H Eriksen) Pluto Press 1
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-BMED">https://handbook.unimelb.edu.au/view/2016/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-COM">https://handbook.unimelb.edu.au/view/2016/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-ENVS">https://handbook.unimelb.edu.au/view/2016/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-MUS">https://handbook.unimelb.edu.au/view/2016/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-SCI">https://handbook.unimelb.edu.au/view/2016/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-ENG">https://handbook.unimelb.edu.au/view/2016/B-ENG</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Links to further information:</b>	<a href="http://www.ssps.unimelb.edu.au/study/ads/">http://www.ssps.unimelb.edu.au/study/ads/</a>
<b>Related Course(s):</b>	U21 Certificate in Global Issues U21 Diploma in Global Issues
<b>Related Majors/Minors/Specialisations:</b>	<p>Anthropology                  Development Studies                  Graduate Certificate in Arts - Anthropology                  Graduate Certificate in Arts - Development Studies                  Graduate Certificate in Arts - Social Theory                  Graduate Certificate in Arts - Sociology                  Graduate Diploma in Arts - Anthropology                  Graduate Diploma in Arts - Sociology                  Social Theory                  Sociology</p>