ANCW20013 Egyptian and Near Eastern Mythology

Credit Points:	12.5
Level:	2 (Undergraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 29 hours: 1 x 1.5-hour lecture per week for 12 weeks and 11 x 1 hour tutorials scheduled across the semester Total Time Commitment: 170 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability
Coordinator:	Dr Rod White
Contact:	Email: **a.sagona@unimelb.edu.au (mailto:a.sagona@unimelb.edu.au)**
Subject Overview:	This subject will focus on the gods and the goddesses, heroes and villains from ancient Egypt and neighbouring lands. Students will explore some of the mythical stories that emerged from the lands of the Nile and Mesopotamia, which predate those found in classical mythology by several thousand millennia. Among the central patterns and themes that will be studied are the creation of the cosmos, the search for immortality, and hero myths in which men confront monsters. The characters we will meet along the way include deities such as Isis and Osiris, the formidable goddess Inanna, and the quintessential Near Eastern hero, Gilgamesh. We will engage directly with these narratives in the surviving literary sources, and in art, which are major source for Egyptian and Near Eastern myths.
Learning Outcomes:	Students who successfully complete this subject will: # demonstrate familiarity with the central patterns and themes in Egyptian and Near Eastern mythology; # demonstrate familiarity with mythical narratives of the two regions; # develop effective critical thinking through the analysis of relevant texts; # develop effective written and presentational skills; # develop collaboration skills within the class-room; # demonstrate social, ethical and cultural understanding.
Assessment:	A class paper of 500 words due early in the semster (12.5%); A 2000 word essay due at the end of week 6 (50%); A take-home exam of 1500 words due durinng the end of semester examination period (37.5%). Hurdle Requirement: students must attend a minimum of 75% of tutorials in order to pass this subject. All pieces of written work must be submitted to pass this subject. Note: Assessment submitted late without an approved extension will be penalised at

	10% per day. After five working days late assessment will not be marked. In-class tasks missed without approval will not be marked.
Prescribed Texts:	Subject readings will be available on line
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: # **Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED)** # **Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2016/B-COM)** # **Bachelor of Environments (https://handbook.unimelb.edu.au/view/2016/B-ENVS)** # **Bachelor of Music (https://handbook.unimelb.edu.au/view/2016/B-MUS)** # **Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI)** # **Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2016/B-ENG)** You should visit **learn more about breadth subjects (http://breadth.unimelb.edu.au/ breadth/info/index.html)** and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Links to further information:	http://shaps.unimelb.edu.au/classics-archaeology
Related Majors/Minors/ Specialisations:	Ancient World Studies Graduate Certificate in Arts - Classical Studies and Archaeology Graduate Diploma in Arts - Classical Studies and Archaeology
Related Breadth Track(s):	Ancient Civilizations B Ancient Egypt and the Near East Archaeology