

AIND10003 Ancient and Contemporary Indigenous Arts

Credit Points:	12.5
Level:	1 (Undergraduate)
Dates & Locations:	2016, Southbank This subject commences in the following study period/s: February, Southbank - Taught on campus. July, Southbank - Taught on campus. This subject has a quota of 25 students.
Time Commitment:	Contact Hours: 36 hours across 6 days Total Time Commitment: 120 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Mr Tiriki Onus
Contact:	Tiriki Onus tiriki.onus@unimelb.edu.au
Subject Overview:	<p>The student will experience Indigenous Culture, Identity and Arts Practice first hand as they visit remote and urban Victorian Aboriginal communities, art galleries and artists. Fieldwork will comprise a four-night stay at Lake Condah Mission on Gunditjmara country (Heywood and Portland) where students are immersed in Victorian Culture and Identity. Local work will take place in and around Melbourne.</p> <p><i>This subject has a February enrolment quota of 25.</i></p> <p><i>Selection is based on the order in which students enrol in the subject.</i></p>
Learning Outcomes:	To develop a deeper level and more sophisticated understanding of Australian Indigenous Arts practices.
Assessment:	Written journal of 1500 words or equivalent due 1 week after subject finishes (40%) Project Design Proposal of 1000 words due 1 week after subject finishes (40%); In class participation and in class assignments (20%) Hurdle Requirement: Fieldtrip attendance and regular participation including a short individual or group presentation on last day is required. Assessment submitted late without an approved extension will be penalised at 10% per working day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	Ancient and Contemporary Arts Practice Course book
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses:

	<p># <u>Bachelor of Arts</u> (https://handbook.unimelb.edu.au/view/2016/B-ARTS)</p> <p># <u>Bachelor of Biomedicine</u> (https://handbook.unimelb.edu.au/view/2016/B-BMED)</p> <p># <u>Bachelor of Commerce</u> (https://handbook.unimelb.edu.au/view/2016/B-COM)</p> <p># <u>Bachelor of Environments</u> (https://handbook.unimelb.edu.au/view/2016/B-ENVS)</p> <p># <u>Bachelor of Music</u> (https://handbook.unimelb.edu.au/view/2016/B-MUS)</p> <p># <u>Bachelor of Science</u> (https://handbook.unimelb.edu.au/view/2016/B-SCI)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	The student will be able to identify significant historical milestones in the shared history of Indigenous and non Indigenous Australia. The student will be able to identify all of the major language groups of Victoria and will gain a basic vocabulary of words and phrases in 5 different Indigenous languages. The student will be able to demonstrate an understanding of the major styles of Indigenous visual arts and develop an elementary understanding of Indigenous Song lines. The student will learn protocols of Indigenous society and will be able to identify elements of ceremony and will develop skills in the creation of costumes and other elements of ceremony. The student will be able to identify the art and music of leading Indigenous visual artists and performers.
Links to further information:	http://vca-mcm.unimelb.edu.au/wilin
Related Course(s):	<p>Bachelor of Fine Arts (Animation)</p> <p>Bachelor of Fine Arts (Contemporary Music)</p> <p>Bachelor of Fine Arts (Film and Television)</p> <p>Bachelor of Fine Arts (Music Theatre)</p> <p>Bachelor of Fine Arts (Production)</p> <p>Bachelor of Fine Arts (Screenwriting)</p> <p>Bachelor of Fine Arts (Theatre Practice)</p> <p>Bachelor of Fine Arts (Visual Art)</p>