

ABPL90391 Shenzhen/Hong Kong Biennale

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	<p>2016, Parkville</p> <p>This subject commences in the following study period/s: January, Parkville - Taught on campus.</p> <p>Quota = 25 This subject is a quota subject and places are limited. Students may provisionally enrol via the Student Portal, but places are not guaranteed until selection is completed. You will be notified in writing by the Student Centre if you are selected. For detailed information on the quota subject application process and due dates, please refer to the EDSC Quota Subjects webpage. Selection Criteria: selection is based upon timely submission of a personal statement about why you would like to be part of this experience and two samples of your best work. Please see school webpage about this subject for more details. Applications close at 5pm, November 23 2015: please send your application to Justyna Karakiewicz (justynak@unimelb.edu.au). Last day of enrolment via Student Portal is also Mon November 23. Students may be expected to attend pre-trip and post-trip seminars.</p>
Time Commitment:	Contact Hours: 56 hrs Total Time Commitment: 170 hrs
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Assoc Prof Justyna Karakiewicz
Contact:	<p>Justyna Karakiewicz</p> <p>justynak@unimelb.edu.au (mailto:justynak@unimelb.edu.au)</p>
Subject Overview:	<p>This subject is a two-week intensive and it will take place in Hong Kong and Shenzhen in the second part of January 2016 (17-31 Jan). The workshop will be run by staff from our University and many other international schools participating in this year's Biennale. The teaching team from Melbourne will include Justyna Karakiewicz, Donald Bates, Alan Pert and Dominik Holzer. The title of the workshop will be Future Cities and the Concept of Waste. As part of the workshop, you will have the chance to exhibit your work in an ongoing Biennale exhibition and the opportunity to have your work published in an academic journal.</p>
Learning Outcomes:	<p>On completion of the subject, students should have developed:</p> <ul style="list-style-type: none"> # the ability to work cooperatively and professionally as part of a small group to deliver a design project for exhibition and publication # the ability to work fast and under pressure with other students from different backgrounds and cultures # creative use of representational techniques in order to communicate ideas # a capacity for critical reflection and collaboration

	# the ability to participate in discussions and debates, and learn from the process
Assessment:	Participation in classes and debates, ongoing throughout the intensive (10%) Seminar presentation before departure, equivalent to 1500 words, to be given on 15/1/16 (25%) Design proposal, project and exhibition, collectively equivalent to 2500 words, due 31/1/16 (45%) Final booklet, equivalent to 1000 words, due 25/2/16 (20%)
Prescribed Texts:	Barrie Shelton et al. The Making of Hong Kong Daniel Ibanez et al. New Geographies 6: Grounding Metabolism Vicente Guallart, Self-Sufficient City
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of the subject, students will have developed the following skills: <ul style="list-style-type: none"> # communication and curation of exhibitions # debating # critical design thinking and analysis # creative response to complex problems