

## ABPL90383 Urban & Cultural Heritage Research Proj

Credit Points:	12.5														
Level:	9 (Graduate/Postgraduate)														
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.														
Time Commitment:	Contact Hours: 14 hours per week of independent work over a semester in which a research project is undertaken and a written report prepared under the supervision of an assigned supervisor Total Time Commitment: 170 hours														
Prerequisites:	Admission into the Master of Urban and Cultural Heritage (MC-UCH).														
Corequisites:	None														
Recommended Background Knowledge:	None														
Non Allowed Subjects:	<table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>ABPL90067 MSD Thesis -Semester Long (25 Points)</td><td>Semester 1, Semester 2</td><td>25</td></tr><tr><td>ABPL90382 Urban and Cultural Heritage Minor Thesis</td><td>Semester 1, Semester 2</td><td>25</td></tr><tr><td>ABPL90066 MSD Research Project Short (12.5 Points)</td><td>January, February, Semester 1, Semester 2</td><td>12.5</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	ABPL90067 MSD Thesis -Semester Long (25 Points)	Semester 1, Semester 2	25	ABPL90382 Urban and Cultural Heritage Minor Thesis	Semester 1, Semester 2	25	ABPL90066 MSD Research Project Short (12.5 Points)	January, February, Semester 1, Semester 2	12.5
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Core Participation Requirements:	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>														
Coordinator:	Prof Kate Darian-Smith														
Contact:	Email: <a href="mailto:k.darian-smith@unimelb.edu.au">k.darian-smith@unimelb.edu.au</a> ( <a href="mailto:k.darian-smith@unimelb.edu.au">mailto:k.darian-smith@unimelb.edu.au</a> ) The Eastern Precinct (building 138) (between Doug McDonnell building and Eastern Resource Centre) <b>Enquiries:</b> Current Student: <a href="http://ask.unimelb.edu.au/">http://ask.unimelb.edu.au/</a> ( <a href="http://ask.unimelb.edu.au/">http://ask.unimelb.edu.au/</a> ) Web: <a href="http://msd.unimelb.edu.au/">http://msd.unimelb.edu.au/</a> ( <a href="http://msd.unimelb.edu.au/">http://msd.unimelb.edu.au/</a> )														
Subject Overview:	This subject is designed to produce a 5,000-word critical exposition of knowledge gained through the student's own efforts which demonstrates a sound understanding of a topic of their choice relating to urban and cultural heritage. Regular meetings with a supervisor allow the student to obtain advice and guidance for completion of an independent study.														
Learning Outcomes:	This subject aims to develop the student's ability in:  # Critical thinking and analytical ability relating to theoretical and applied sources, concepts and research on issues in urban and cultural heritage;														

	<ul style="list-style-type: none"> <li># Ability to seek out, evaluate and retrieve information, using appropriate research methods, from multiple sources;</li> <li># Ability to comprehend complex concepts and express them lucidly, orally and textually;</li> <li># Ethics associated with knowledge acquisition and usage; and,</li> <li># Written communication and the presentation of research-based work.</li> </ul>
<b>Assessment:</b>	One research proposal (500 words) due fourth week of semester 10%; One oral presentation based upon research proposal, (Satisfactory completion of an Oral Presentation is hurdle requirement) due fifth week of semester; One minor thesis (4500 words), end of semester (90%). Hurdle requirement: Satisfactory completion of an Oral Presentation
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of the subject students should have developed the following skills and capabilities:</p> <ul style="list-style-type: none"> <li>• Critical thinking and analysis, including the development of a logical argument and the framing of a research question;</li> <li>• Ability to seek out, retrieve and evaluate information from multiple sources and disciplines;</li> <li>• Understanding and lucid expression of complex concepts in written and oral form;</li> <li>• Time management skills, and demonstration of a capacity for independent research;</li> <li>• Appreciation and implementation of the ethics associated with knowledge creation and usage;</li> <li>• High level skills in written and oral communication of ideas, and in the presentation of research;</li> <li>• Scholarly use of citations and sources.</li> </ul>
<b>Related Course(s):</b>	Master of Urban and Cultural Heritage