

ABPL30063 AA Visiting School Undergraduate

Credit Points:	12.5
Level:	3 (Undergraduate)
Dates & Locations:	<p>2016, Parkville</p> <p>This subject commences in the following study period/s: February, Parkville - Taught on campus.</p> <p>Quota 25 This subject is a quota subject and places are limited. Students may provisionally enrol via the Student Portal, but places are not guaranteed until selection is completed. You will be notified in writing by the Student Centre if you are selected. Selection criteria: This subject requires submission of 3 pages (A3) pdf digital portfolio of previous studio work. Submission is to be emailed directly to subject coordinator by Friday Jan 22 2016. For detailed information on the quota subject application process and due dates, refer to the EDSC Quota Subjects webpage: http://edsc.unimelb.edu.au/quota-subjects</p>
Time Commitment:	Contact Hours: 36 hours over two weeks Total Time Commitment: 170 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Mr Paul Loh
Contact:	<p>Paul Loh paul.loh@unimelb.edu.au (mailto:paul.loh@unimelb.edu.au)</p> <p>The Eastern Precinct (building 138) (between Doug McDonnell building and Eastern Resource Centre)</p> <p>Enquiries: Current Student: http://ask.unimelb.edu.au/ (http://ask.unimelb.edu.au/) Web: http://msd.unimelb.edu.au/ (http://msd.unimelb.edu.au/)</p>
Subject Overview:	<p>Quota 25</p> <p>This subject is a two week intensive design studio held typically on the first two weeks of February. The workshop will be run by visiting staff from the Architectural Association, School of Architecture, UK as well as teaching staff from MSD. The subject introduces students to contemporary digital design techniques, toolset and workflow, striving for innovation in design resolution. Design briefs are wide ranging from urbanism intervention to 1:1 material systems. The studio runs a unique vertical system where students develop project with their peers and is supported by a public programme of seminars, lectures, design reviews and exhibition of outcome. All projects are conducted in group work. This subject is run concurrently with AA Visiting School (Graduate) subject. This subject provides opportunity for undergraduate student to develop design skills in a graduate school design studio environment.</p> <p>Subject has a quota of 25, it requires submission of 3 pages (A3) pdf digital portfolio of previous studio work. Submission is to be emailed directly to subject coordinator prior to enrolment by Friday Jan 22 2016.</p>

Learning Outcomes:	<p>On completion of the subject students should have developed:</p> <ul style="list-style-type: none"> # Gaining an understanding of design methods through reasoning and application of digital and physical mediums; # Develop an understanding of the creative use of 2d and 3d representational and graphical techniques in the production of architectural presentation drawings; # Exploring and learning the use of appropriate materials and fabrication techniques in the construction of physical models to express architectural ideas; # Develop skill to work collaboratively in a team to deliver design project.
Assessment:	<p>Class participation, exhibition and engagement in group work, throughout subject 10%; Group presentation; including physical models, digital presentation and A1 panel equivalent to 2600 words per student, due end of 2nd week of teaching 65%; Individual journal documenting learning outcome; containing reflective essay of 1000 words, due end of assessment period, last week of February 25%.</p>
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of the subject students should have developed:</p> <ul style="list-style-type: none"> # Gaining an understanding of design methods through reasoning and application of digital and physical mediums; # Develop an understanding of the creative use of 2d and 3d representational and graphical techniques in the production of architectural presentation drawings; # Exploring and learning the use of appropriate materials and fabrication techniques in the construction of physical models to express architectural ideas; # Develop skill to work collaboratively in a team to deliver design project.
Notes:	<p>Software required: Rhinoceros V5 (Apple-Mac user will require Window Operating System) & modelling material as advice during subject.</p>
Related Majors/Minors/ Specialisations:	Environments Discipline subjects