

ABPL30061 Landscape Studio 4: Designed Ecologies

Credit Points:	25																	
Level:	3 (Undergraduate)																	
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.																	
Time Commitment:	Contact Hours: 8 hours per week Total Time Commitment: 340 hours																	
Prerequisites:	<div>One of</div> <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>ABPL20038 Explorations (Landscape Studio 1)</td><td>Semester 1</td><td>12.50</td></tr><tr><td>ABPL20040 Landscape Studio 2: Site Plan & Design</td><td>Semester 2</td><td>12.50</td></tr></table> <div>AND</div> <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>ABPL30042 Landscape Studio 3: Urban Open Space</td><td>Semester 1</td><td>12.50</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	ABPL20038 Explorations (Landscape Studio 1)	Semester 1	12.50	ABPL20040 Landscape Studio 2: Site Plan & Design	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	ABPL30042 Landscape Studio 3: Urban Open Space	Semester 1	12.50
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Corequisites:	None																	
Recommended Background Knowledge:	None																	
Non Allowed Subjects:	None																	
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>																	
Coordinator:	Dr Margaret Grose																	
Contact:	<p>Email:mgrose@unimelb.edu.au (mailto:mgrose@unimelb.edu.au)</p> <p>The Eastern Precinct (building 138) (between Doug McDonell building and Eastern Resource Centre)</p> <p>Enquiries: Current Student: http://ask.unimelb.edu.au/ (http://ask.unimelb.edu.au/) Web: http://edsc.unimelb.edu.au/ (http://edsc.unimelb.edu.au/)</p>																	
Subject Overview:	This is a studio-based capstone subject that bridges design and ecological science. Studio projects will address ecological design as fundamental to modern landscape architectural practice. The studio integrates teaching and learning activities through a digital design platform that enhances skills and prepares students for entry into the postgraduate professional degree.																	
Learning Outcomes:	Having completed this subject it is expected that the student be able to:																	

	<ul style="list-style-type: none"> # Analyse a site and apply ecological theories to practice; # Develop a palette of approaches to ecological design; # Design at the scales of the masterplan to detail design; # Design experimentally through a digital platform.
Assessment:	Design project one (equivalent to 2000 words), due in week 4 and worth 20%; Design project two (equivalent to 6000 words), due in week 12 and worth 80%. Hurdle Requirement: Attendance and participation in 75% of the studios is a mandatory requirement.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Majors/Minors/ Specialisations:	Environments Discipline subjects Landscape Architecture major