

687AA Graduate Certificate in Indigenous Arts Management

Year and Campus:	2016 - Southbank															
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees															
Level:	Graduate/Postgraduate															
Duration & Credit Points:	50 credit points taken over 6 months full time. This course is available as full or part time.															
Coordinator:	Tiriki Onus															
Contact:	<p>Coordinator: Tiriki.onus@unimelb.edu.au</p> <p>Currently enrolled students:</p> <p># General information: https://ask.unimelb.edu.au (https://ask.unimelb.edu.au/)</p> <p># Contact Stop 1 (http://students.unimelb.edu.au/stop1)</p> <p>Future students: Wilin Centre for Indigenous Arts and Cultural Development Faculty of VCA and MCM The University of Melbourne Ground Floor, Hub Building 863 234 St Kilda Rd, Southbank Vic 3006 Australia http://vca-mcm.unimelb.edu.au/wilin/about</p> <p><u>Apply</u></p>															
Course Overview:	The Willin Centre for Indigenous Arts Management delivers Australia's only graduate course in Indigenous Arts Management. The course provides specialist training, knowledge and skills, preparing participants for leadership roles in the Indigenous arts sector.															
Learning Outcomes:	Open to domestic applicants of all cultural and professional backgrounds, the course is designed to facilitate empowerment and self-determination amongst visual and performing artists, arts workers, cultural managers and community leaders seeking to manage, market and protect Indigenous products in local, national and international contexts.															
Course Structure & Available Subjects:	Qualification for the award requires satisfactory completion of all subjects listed below.															
Subject Options:	<p>Graduate Certificate in Indigenous Arts Management</p> <p>Year 1</p> <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>INAM60001 Indigenous Arts and Cultural Identity</td><td>Not offered 2016</td><td>12.50</td></tr><tr><td>INAM60003 Indigenous Arts Protocol, Policy and Law</td><td>Not offered 2016</td><td>12.50</td></tr><tr><td>INAM60004 Arts and Project Management</td><td>Not offered 2016</td><td>12.50</td></tr><tr><td>INAM60002 Indigenous Arts Industry and Marketing</td><td>Not offered 2016</td><td>12.50</td></tr></table>	Subject	Study Period Commencement:	Credit Points:	INAM60001 Indigenous Arts and Cultural Identity	Not offered 2016	12.50	INAM60003 Indigenous Arts Protocol, Policy and Law	Not offered 2016	12.50	INAM60004 Arts and Project Management	Not offered 2016	12.50	INAM60002 Indigenous Arts Industry and Marketing	Not offered 2016	12.50
Subject	Study Period Commencement:	Credit Points:														
INAM60001 Indigenous Arts and Cultural Identity	Not offered 2016	12.50														
INAM60003 Indigenous Arts Protocol, Policy and Law	Not offered 2016	12.50														
INAM60004 Arts and Project Management	Not offered 2016	12.50														
INAM60002 Indigenous Arts Industry and Marketing	Not offered 2016	12.50														
Entry Requirements:	<p># An undergraduate degree in a relevant discipline and at least one year's full-time, documented, relevant work experience; or</p> <p># A two-year postsecondary course of study with at least three years of full-time, documented, relevant work experience; or</p> <p># Five years of full-time, documented, relevant work experience in Indigenous arts and/or Indigenous community-based cultural work.</p>															

	<p>Extra requirements:</p> <ul style="list-style-type: none"> # Applicants are expected to demonstrate a commitment to the development of various aspects of the Indigenous arts sector including arts production, law, policy, intellectual property protection, communication and marketing.
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/</p>
Graduate Attributes:	<p>http://www.unimelb.edu.au/about/attributes.html</p>
Generic Skills:	<p>At the completion of the course students should be able to:</p> <ul style="list-style-type: none"> # exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to a practising visual/performing artist; # demonstrate capacities for artistic imagination, creativity, transformation and interpretation; # demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; # demonstrate a flexible and innovative approach to the national and international challenges for the professional visual/performing artist in the 21st century; # work at various levels, both as an individual and as a team member, in a wide variety of visual/performing artistic environments; # contribute to a range of visual/performing arts environments as artistic collaborators and leaders; # demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas; # critically and creatively engage with topics of cultural significance across communities; # understand and appreciate how the visual and performing arts connect with the broader society and contribute to its social and economic development; # understand their relationship with and responsibility to their cultural environment and society.
Links to further information:	<p>http://www.vca-mcm.unimelb.edu.au/wilin/graduate</p>