Graduate Diploma in Arts (Advanced) - Gender Studies

Year and Campus:	2016			
Coordinator:	Associate Professor Lesley Stirling			
Contact:	Email: lesleyfs@unimelb.edu.au (mailto:lesleyfs@unimelb.edu.au)			
Overview:	Gender Studies considers the significance of gender and sexuality across a broad range of cultural contexts, identities and histories. The program analyses how gender intersects with crucial issues such as ageing, class, disability, ethnicity and globalisation. Subjects consider ideas about femininity, masculinity and sexuality through close engagement with an extensive variety of theorists, case studies and media. Gender Studies is transdisciplinary and draws on the diverse interests of specialists located throughout the Faculty. This enables its students to develop a unique combination of research skills drawn from both the Arts and Social Sciences.			
Learning Outcomes:	Students who complete the Graduate Diploma in Arts (Advanced) in this area of specialisation should: # demonstrate a sound understanding of recent developments in feminist theory and practices;			
	 # understand the issues involved in debates about feminist knowledge; and # develop an understanding of contemporary feminist debates about gender politics, self an subjectivity and the relationship of these debates to other areas of social inquiry. 			
Structure & Available Subjects:	Duration: 1 year full-time / 2 years part-time The Graduate Diploma in Arts (Advanced) in this area of specialisation requires: # thesis subject (37.5 points) # one compulsory subject (12.5 points) # four elective subjects (50 points) Total 100 points			
Subject Options:	Compulsory Subject 1 compulsory subject (12.5 points)			
	Subject	Study Period Commencement:	Credit Points:	
	GEND40003 Gender in Cross-Cultural Perspective	Semester 1	12.5	
	Thesis Subject Thesis subject (37.5 points) Please note: the thesis must be taken over two consecutive semesters			
	Subject	Study Period Commencement:	Credit Points:	
	GEND40001 Gender Studies Thesis	Semester 1, Semester 2	18.75	
	Elective Subjects 50 points	l.	<u>, </u>	
	Please note:			
	# students must consult the program coordinator t prior to enrolment - with the approval of the coor gender-related subject taught in the Arts Faculty	rdinator, students may substitute a not listed below as one of their	e a differer electives	

applicants should note that they must satisfy any prerequisite as set, before being allowed to enrol in any subject

	Subject	Study Period Commencement:	Credit Points:
	AHIS40007 The Artist's Body	Not offered 2016	12.5
	ANCW40015 Gender and Sexuality in Greece and Rome	Semester 2	12.5
	ASIA90001 Human Rights in Southeast Asia	Semester 2	12.5
	CULS40004 Media, Politics and Cultural Diaspora	Not offered 2016	12.5
	CULS40006 Cultural Studies in Asia	Not offered 2016	12.5
	ENGL40007 Romanticism and Modernity	Semester 2	12.5
	GEND40002 Gender Studies Reading Course	Semester 1, Semester 2	12.5
	GEND40005 Gender Studies Research Methods	July	12.5
	GEND90006 Gender, Globalisation and Development	Semester 1	12.5
	GEND90007 Rethinking Rights and Global Development	Semester 2	12.5
	POLS40004 Justice, Democracy and Difference	Semester 1	12.5
	POLS40015 Women in Global Politics	Semester 1	12.5
	POPH90066 Women and Global Health	September	12.5
	SCRN40002 Contemporary Film Theory	Semester 1	12.5
	SCRN40005 Melodrama, Class and the Cinema	Not offered 2016	12.5
	SCRN40010 Dream Screen: Film and Psychoanalysis	Semester 1	12.5
	SOTH40001 Theories of Modernity	Semester 1	12.5
	SOTH40002 Imagined Societies	Semester 2	12.5
inks to further iformation:	http://arts.unimelb.edu.au/interdisciplinary-programs/gender-studies		
Related Course(s):	Graduate Diploma in Arts (Advanced)		