

# Graduate Diploma in Arts - Gender Studies

Year and Campus:	2016											
Coordinator:	Associate Professor Lesley Stirling											
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Overview:	Gender Studies considers the significance of gender and sexuality across a broad range of cultural contexts and histories. The program analyses how gender intersects with crucial issues such as ageing, class, disability, ethnicity and globalisation. Subjects consider ideas about femininity, masculinity and sexuality through close engagement with an extensive variety of theorists, case studies and media. Gender Studies is transdisciplinary and draws on the diverse interest of specialists located throughout the Faculty. This enables its students to develop a unique combination of research skills drawn from both the Arts and Social Sciences.											
Learning Outcomes:	<p><b>Students who complete the Graduate Diploma in Arts in this area of specialisation should:</b></p> <ul style="list-style-type: none"><li># develop a detailed knowledge and understanding of how concepts and practices gender and sexuality function in contemporary societies;</li><li># acquire critical and analytical skills and methods to enable the identification and critical analysis of gender- and sexuality-related issues within complex, changing social and cultural contexts;</li><li># articulate the relationship between diverse forms of knowledge on gender and sexuality and the social, historical and cultural contexts that produced them;</li><li># develop an independent approach to understanding the cross-disciplinary field of gender studies that uses rigorous methods of inquiry and appropriate methodologies, that are applied with intellectual honesty and a respect for ethical values;</li><li># appreciate the value of an international and interdisciplinary approach to the study of gender and sexuality, and the relevance of gender studies skills, practices and understandings to a broad range of professional and disciplinary contexts;</li><li># work with independence, self- reflection and creativity to meet goals and challenges in the workplace and personal life;</li><li># deploy insights generated from their intellectual engagements with gender studies to act as informed and critically discriminating participants within the community of scholars, as citizens and in the work force; and</li><li># communicate their knowledge effectively in a variety of oral and written formats.</li></ul>											
Structure & Available Subjects:	<p><b>Duration:</b> 1 year full-time / 2 years part-time</p> <p><b>The Graduate Diploma in Arts in this area of specialisation requires:</b></p> <ul style="list-style-type: none"><li># two compulsory subjects (25 points)</li><li># one core subject (12.5 points)</li><li># elective subjects (62.5 points)</li></ul> <p>Total 100 points</p>											
Subject Options:	<p><b>Compulsory Subjects</b></p> <p>2 compulsory subjects (25 points)</p> <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>GEND40003 Gender in Cross-Cultural Perspective</td><td>Semester 1</td><td>12.5</td></tr><tr><td>GEND90006 Gender, Globalisation and Development</td><td>Semester 1</td><td>12.5</td></tr></table> <p><b>Core Subjects</b></p> <p>1 core subject (12.5 points)</p>			Subject	Study Period Commencement:	Credit Points:	GEND40003 Gender in Cross-Cultural Perspective	Semester 1	12.5	GEND90006 Gender, Globalisation and Development	Semester 1	12.5
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GEND40003 Gender in Cross-Cultural Perspective	Semester 1	12.5										
GEND90006 Gender, Globalisation and Development	Semester 1	12.5										

Subject	Study Period Commencement:	Credit Points:
GEND20003 Genders, Bodies, Borders	Semester 1	12.5
GEND20006 Sexing the Canvas: Art and Gender	Semester 1	12.5
GEND20008 Sex and Gender Present and Future	Semester 2	12.5

### Elective Subjects

Elective subjects (62.5 points)

#### Please note:

- # students must consult the program coordinator to have their subject selection approved prior to enrolment - with the approval of the coordinator, students may substitute a different gender-related subject taught in the Arts Faculty not listed below as one of their electives
- # applicants should note that they must satisfy any prerequisite as set, before being allowed to enrol in any subject
- # SPAN30001 Gender in Hispanic Cultures carries a Spanish language prerequisite

Subject	Study Period Commencement:	Credit Points:
AIND20008 Aboriginal Women and Coloniality	Semester 1	12.5
ANCW40015 Gender and Sexuality in Greece and Rome	Semester 2	12.5
ANTH20008 Anthropology of Gender and Sexuality	Not offered 2016	12.5
ANTH30004 Anthropology of Kinship and Family	Semester 1	12.5
ASIA90001 Human Rights in Southeast Asia	Semester 2	12.5
CULS30004 Thinking Sex	Semester 1	12.5
ENGL40007 Romanticism and Modernity	Semester 2	12.5
GEND20003 Genders, Bodies, Borders	Semester 1	12.5
GEND20006 Sexing the Canvas: Art and Gender	Semester 1	12.5
GEND40002 Gender Studies Reading Course	Semester 1, Semester 2	12.5
GEND90007 Rethinking Rights and Global Development	Semester 2	12.5
LING30012 Language and Identity	Semester 1	12.5
PHIL30052 Race and Gender: Philosophical Issues	Semester 1	12.5
POLS20011 The Politics of Sex	Semester 1	12.5
POLS30015 International Gender Politics	Semester 1	12.5
POLS40015 Women in Global Politics	Semester 1	12.5
SCRN30004 Film Noir: History and Sexuality	Semester 2	12.5
SCRN40005 Melodrama, Class and the Cinema	Not offered 2016	12.5
SCRN40010 Dream Screen: Film and Psychoanalysis	Semester 1	12.5
SOTH40002 Imagined Societies	Semester 2	12.5
SPAN30001 Gender in Hispanic Cultures	Not offered 2016	12.5

<b>Links to further information:</b>	<a href="http://arts.unimelb.edu.au/interdisciplinary-programs/gender-studies">http://arts.unimelb.edu.au/interdisciplinary-programs/gender-studies</a>
<b>Related Course(s):</b>	Graduate Diploma in Arts