

Graduate Certificate in Arts - Gender Studies

Year and Campus:	2016								
Coordinator:	Associate Professor Lesley Stirling								
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Overview:	Gender Studies considers the significance of gender and sexuality across a broad range of cultural contexts and histories. The program analyses how gender intersects with crucial issues such as ageing, class, disability, ethnicity and globalisation. Subjects consider ideas about femininity, masculinity and sexuality through close engagement with an extensive variety of theorists, case studies and media. Gender Studies is transdisciplinary and draws on the diverse interest of specialists located throughout the Faculty. This enables its students to develop a unique combination of research skills drawn from both the Arts and Social Sciences.								
Learning Outcomes:	<p>Students who complete the Graduate Certificate in Arts in this area of specialisation should:</p> <ul style="list-style-type: none"># develop a detailed knowledge and understanding of how concepts and practices gender and sexuality function in contemporary societies;# acquire critical and analytical skills and methods to enable the identification and critical analysis of gender- and sexuality-related issues within complex, changing social and cultural contexts;# articulate the relationship between diverse forms of knowledge on gender and sexuality and the social, historical and cultural contexts that produced them;# develop an independent approach to understanding the cross-disciplinary field of gender studies that uses rigorous methods of inquiry and appropriate methodologies, that are applied with intellectual honesty and a respect for ethical values;# appreciate the value of an international and interdisciplinary approach to the study of gender and sexuality, and the relevance of gender studies skills, practices and understandings to a broad range of professional and disciplinary contexts;# work with independence, self- reflection and creativity to meet goals and challenges in the workplace and personal life;# deploy insights generated from their intellectual engagements with gender studies to act as informed and critically discriminating participants within the community of scholars, as citizens and in the work force; and# communicate their knowledge effectively in a variety of oral and written formats.								
Structure & Available Subjects:	<p>Please note: Midyear intake commencing students can only take this program on a part-time basis and will not be available for international students.</p> <p>Duration: 6 months full-time / 1 year part-time</p> <p>Program Requirements -</p> <ul style="list-style-type: none"># one core subject (12.5 points)# elective subjects (37.5 points) <p>Please note: With the approval of the Gender Studies Coordinator, students may substitute a different gender-related subject taught in the Arts Faculty not listed below as one of their electives.</p> <p>Total 50 points</p>								
Subject Options:	<p>Core Subjects</p> <p>1 core subject (12.5 points)</p> <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>GEND40003 Gender in Cross-Cultural Perspective</td><td>Semester 1</td><td>12.5</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	GEND40003 Gender in Cross-Cultural Perspective	Semester 1	12.5
Subject	Study Period Commencement:	Credit Points:							
GEND40003 Gender in Cross-Cultural Perspective	Semester 1	12.5							

GEND90007 Rethinking Rights and Global Development	Semester 2	12.5
GEND90006 Gender, Globalisation and Development	Semester 1	12.5

Elective Subjects

37.5 points

Please note:

SPAN30001 Gender in Hispanic Cultures carries a Spanish language prerequisite

With the approval of the Gender Studies Coordinator, students may substitute a different gender-related subject taught in the Arts Faculty not listed below as one of their electives.

Subject	Study Period Commencement:	Credit Points:
AIND20008 Aboriginal Women and Coloniality	Semester 1	12.5
ANTH20008 Anthropology of Gender and Sexuality	Not offered 2016	12.5
ANTH30004 Anthropology of Kinship and Family	Semester 1	12.5
CULS30004 Thinking Sex	Semester 1	12.5
ENGL20020 Romanticism, Feminism, Revolution	Not offered 2016	12.5
GEND20001 Sex, Gender and Power	Not offered 2016	12.5
GEND20003 Genders, Bodies, Borders	Semester 1	12.5
GEND20006 Sexing the Canvas: Art and Gender	Semester 1	12.5
GEND20008 Sex and Gender Present and Future	Semester 2	12.5
GEND30003 Gender at Work in The World	Semester 2	12.5
HIST30004 A History of Sexualities	Semester 1	12.5
LING30012 Language and Identity	Semester 1	12.5
POLS20011 The Politics of Sex	Semester 1	12.5
PHIL30052 Race and Gender: Philosophical Issues	Semester 1	12.5
POLS30015 International Gender Politics	Semester 1	12.5
SCRN30004 Film Noir: History and Sexuality	Semester 2	12.5
SPAN30001 Gender in Hispanic Cultures	Not offered 2016	12.5

Links to further information:<http://arts.unimelb.edu.au/interdisciplinary-programs/gender-studies>**Related Course(s):**

Graduate Certificate in Arts