

THTR30030 Professional Pathway Investigation A

THTR20034 Professional Pathway Investigation A

Credit Points:	12.5						
Level:	3 (Undergraduate)						
Dates & Locations:	2015, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.						
Time Commitment:	Contact Hours: 24 hours Total Time Commitment: 120 Hours						
Prerequisites:	<table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>THTR20034 Stage Management Techniques 2B</td><td>Semester 2</td><td>12.50</td></tr></table>	Subject	Study Period Commencement:	Credit Points:	THTR20034 Stage Management Techniques 2B	Semester 2	12.50
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THTR20034 Stage Management Techniques 2B	Semester 2	12.50					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Overview, Objectives and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/						
Coordinator:	Ms Ann Reid						
Contact:	Annie Reid ann.reid@unimelb.edu.au (mailto:ann.reid@unimelb.edu.au) or Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries: Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au						
Subject Overview:	This subject is an extension of the practical skills taught in Stage Management Skills 2B. It includes detailed analysis of the work of current practising professionals in the areas of Company and Production Management within different theatrical genres. It concentrates on the relationships necessary to start and build a career and the various pathways available Locally, Nationally and Internationally.						
Learning Outcomes:	This subject will give students insights into the workings of different company structures within the entertainment industry that they cannot experience in the classroom. Students should exercise critical thinking as to how they might present themselves in the 'marketplace' both initially and as their experience grows into the future. To encourage students to refine their industry focus and articulate in a written document, their ability to research at a professional level.						

Assessment:	Completed questionnaire (1000 words or equivalent). Mid Semester. 30% Essay (2000 words or equivalent). Mid Semester. 30% 10 minute Oral Presentation (1000 words or equivalent). End of teaching block. 30% Participation Focusing on achievements against set criteria in areas such as: engagement, professional attitude and commitment. 10% Hurdle requirements Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>At the end of this subject the students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate the ability to plan and implement different options for creating a professional pathway. • Exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to a practising visual/performing artist. • Show confidence in the application of this inquiry based learning by using both practical and interpersonal skills. • Understand and demonstrate the skills required to construct and deliver a professional presentation of their research.
Links to further information:	http://www.vca.unimelb.edu.au/performingarts
Related Course(s):	Bachelor of Fine Arts (Production)