

THTR20030 Stage Management Techniques 2A

Credit Points:	25								
Level:	2 (Undergraduate)								
Dates & Locations:	2015, Southbank This subject commences in the following study period/s: March, Southbank - Taught on campus.								
Time Commitment:	Contact Hours: 120 hours Total Time Commitment: 300 hours								
Prerequisites:	<table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>THTR10018 Stage Management Techniques 1</td><td>Semester 2</td><td>25</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	THTR10018 Stage Management Techniques 1	Semester 2	25
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Corequisites:	None								
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>								
Coordinator:	Ms Ann Reid								
Contact:	Annie Reid ann.reid @ unimelb.edu.au or Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au								
Subject Overview:	This subject builds on the student's studies in Stage Management Techniques 1B It concentrates on the skills and techniques required to progress from the role of Assistant Stage Manager to that of a Stage Manager who can 'call' a show. Students will be given opportunities to observe professional Stage Managers 'show calling' in performance and be able to reflect on how this compares to their own practice.								
Learning Outcomes:	At the conclusion of this subject the students should be have the ability to recognize and understand different styles of theatrical performance and to confidently choose the appropriate Stage Management skills for each specific environment including Orchestral Management. They should have the ability to build and lead a team of Assistant Stage Managers and Technical crew in each specific environment, throughout the production process.								

Assessment:	Module 1: Research paper (700 words) due week 4, Dance prompt copy and show call a dance due mid semester (1300 word equivalence). Module 2: Research paper (700 words) due week 4, Prompt copy from a musical score and a show call from 2 recordings due mid semester (1300 word equivalence). Module 3: Research paper(500 words) and an drawn orchestra plan and instrument list (200 words) due week 4,a practical orchestra set up from a plan due mid semester (1300 word equivalence) 15% Participation (all modules)Class attendance is required for this subject; if you do not attend a minimum of 80% of classes without an approved exemption you will not be eligible for a pass in this subject. Assessment submitted late without an approved extension will be penalised at 10% per day. All assignment work must be submitted and a pass in each module must be achieved for successful completion of this subject.Timing of assessment: continuous Assessment weight: 10% All assignment work must be submitted and a pass in each module must be achieved for successful completion of this subject.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to a practising visual/performing artist. # Demonstrate capacities for artistic imagination, creativity, transformation and interpretation. # Work at various levels, both as an individual and as a team member, in a wide variety of visual/performing artistic environments.
Related Course(s):	Bachelor of Fine Arts (Production)