

SPAN30015 Spanish 6

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| Credit Points: | 12.5 |
| Level: | 3 (Undergraduate) |
| Dates & Locations: | 2015, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. |
| Time Commitment: | Contact Hours: 3 hours per week (2 x 1.5 hour tutorials) Total Time Commitment: Total of 170 hours. |
| Prerequisites: | Spanish 5 or Spanish Post-Intermediate 2A / 3A or LaTrobe Spanish Language & Culture 1A or equivalent. Subject Code(s): SPAN10007, SPAN20018 or SPAN30014 |
| Corequisites: | none |
| Recommended Background Knowledge: | none |
| Non Allowed Subjects: | SPAN10006 / SPAN20019 Spanish 6; SPAN20019 Spanish Post-Intermediate 2B; SPAN30015 Spanish Post-Intermediate 3B; SPAN10006 LaTrobe-Spanish Language & Culture 1B |
| Core Participation Requirements: | For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/ |
| Coordinator: | Dr Vicente Perez De Leon |
| Contact: | vicentep@unimelb.edu.au (mailto:pablo.gonzalez@unimelb.edu.au) |
| Subject Overview: | The focus of this subject will be on the improvement of students' oral and written language competence and the learning of textual study skills in Spanish, through the study of selected oral and written narratives. These particular texts are part of the long tradition of Spanish and Latin American short stories or <i>historias</i> . Their analysis will allow students not only to understand their textual structure, but also to create their own narratives both in formal contexts (short narration, news reporting, etc.) and informal contexts (blog entry and discussion, etc.). Additionally, students will gain an appreciation of the cultural, historical and literary realities that have shaped the Spanish and Latin American modern and contemporary world. In this subject students will become proficient in using complex sentence structures and verb forms. Students will also become confident in communicating their own literary ideas both in oral and written forms by using a variety of vocabulary, oral expressions and textual analysis skills. |
| Learning Outcomes: | Students who complete this subject will: <ul style="list-style-type: none"> # Interpret and self-reflect on researching academic and everyday communication across the linguocultural genres and more specifically the Historia genre in the target language relative to the entry level # Understand and self-reflect on the use of Spanish in real-life situations and learn the specific fluency of linguo-cultural genres produced in the Spanish and Latin American economic, intellectual, cultural and social context with a particular emphasis on the Historia |

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| | <ul style="list-style-type: none"> # Learn, self-reflect on researching and appreciate through the linguo-cultural genre of the Historia the historical, cultural and anthropological differences within the Spanish-speaking communities from Spain and Latin-America # Learn critical theory to self-reflect on researching in the target language in order to link Spanish and Latin American popular and academic language and culture through the Historia genre # Appreciate, self-reflect on researching and respect diversity and background difference by critically evaluating the linguo-cultural genre of Historia as present in Spanish-speaking cultures including the viewpoint of the target culture # Be able to self-reflect on the research about articulating intellectually sophisticated conversations with both native and non-native speakers in the target language about relevant historical and cultural topics in Historias in Spain and Latin American as a bicultural and bilingual person # Understand and self-reflect on the research of linguo-cultural genre acquisition process with a specific focus on Historias both in English and Spanish showing autonomous, self-directed and academic-level skills # Be able to confidently self-reflect on the researching of intellectually sophisticated conversations with both native and non-native speakers in the target language about the evolution of language and culture as present in Historias and relate Spanish and Latin American communities to contemporary Spanish Speaking Australia and the Eastern Pacific Rim. |
| Assessment: | <p>A historia project presentation and a class debate (10 minutes) due during the semester [10%] A 800 word final essay on a meta-analytical reflection on the testimony research process due on turnitin during week 11 of the semester [10%] Two homework assignments of 400 words due during the semester [20%] Two tests of 700 words due during the semester [30%] A final exam of 1000 words due during the examination period [30%] This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.</p> |
| Prescribed Texts: | Martín Peris, Ernesto y Neus Sans. Aula Internacional 4. Editorial Difusión. Barcelona:2005. Subject Package (To be Announced) |
| Recommended Texts: | none |
| Breadth Options: | <p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2015/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2015/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2015/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2015/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2015/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2015/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p> |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | <ul style="list-style-type: none"> # Researching, understanding and self-reflecting on information literacy skills: through frequent and systematic use of the library and other information sources, the definition of areas of inquiry and familiarisation with research methods # Developing meta critical analysis: through essay writing, oral presentations and tutorial discussion, and by assessing and self-assessing the strength of own and others' arguments. # Understanding and meta reflecting sophisticated social, political and cultural contexts: through the contextualisation of judgements and knowledge, developing a critical self-awareness, # Developing sophisticated linguistic and cultural textual analysis and meta-reflective strategies: through the writing of short essays and assignments. |

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| | # Orally presenting and defending elaborated critical ideas: through independent and guided class presentations and class participation. |
| Related Majors/Minors/ Specialisations: | Spanish Major Spanish and Latin American Studies Spanish and Latin American Studies Spanish and Latin American Studies |