

SPAN30012 Rock, Pop & Resistance

Credit Points:	12.5
Level:	3 (Undergraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 1 x 1.5 hour lecture and 1 x 1.5 hour seminar per week. Total Time Commitment: Total of 170 hours.
Prerequisites:	Spanish 4 or Spanish 6 or Spanish Intermediate language and Culture B or Spanish Post-Intermediate 2B/3B or Latrobe Spanish Language and Culture 1B or equivalent. Subject Code(s): SPAN10004 or SPAN20003 or SPAN10008 or SPAN20019 or SPAN30015 or SPAN20020
Corequisites:	none
Recommended Background Knowledge:	none
Non Allowed Subjects:	Rock, Pop & Resistance at Level 2; SPAN20016/SPAN30012 Forms of Resistance
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements for this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
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Subject Overview:	In the Hispanic World, music, literature and cinema generally respond to specific socio-political contexts. This course explores different forms of resistance: protest songs, dissident social movements, alternative literature, cinema and artistic reactions to socio-political events. Each of the forms of expression selected for this course are explored within the socio-cultural space/time from which they emerge, telling stories of pain, loss and defeat but also the complexity and endurance of the resistance. Despite the racial, geographical, national, genre and ideological differences, all these cultural expressions share the constant search for identity and freedom.
Learning Outcomes:	Students who complete this subject will: <ul style="list-style-type: none"> # Understand and use at an academic level strategies in the use of linguo-cultural genres at an advanced level with a focus on self-reflecting on researching the cultures of Spanish-speaking societies in late 20th- and 21st centuries # Contextualize and self-reflect on researching the dissident music, literature and social movements in the Latin America # Understand and self-reflect on the role of popular music studies and cultural studies in shaping Hispanic Studies as a global discipline # Research and explore and self-reflect about issues of social and cultural dissidence in Latin America # Understand and self-reflect on the social, political, historical and cultural contexts and international awareness of the major Spanish-language cultural practices around the world as expressed via popular music # Communicate knowledge intelligibly, bilingually and economically through self-reflective research in academic essays on Spanish-language culture

	<ul style="list-style-type: none"> # Understand and self-reflect on the linguo-cultural acquisition and contextualisation of judgements and knowledge process, developing a critical self-awareness and being open to new ideas and new aspects of contemporary Hispanic cultures both in English and Spanish showing autonomous, self-directed and academic-level skills # Based on research and self-reflection, develop critical interpretation of song lyrics as a way of cultural expression of resistance
Assessment:	<p>Discussion Board (750 words) every Monday (a minimum of two 35-word contributions per week) and weekly contribution to class discussion [20%] Research Project 1) Abstract (250 words) due in week 9 [10%] Research Project 2) Oral Presentation (1500 words) due in week 10 [30%] Research Project 3) Final Essay (2000 words) due in week 13 [40%] In this subject, your final outcome will be your own research project, an approach to an interpretation of a song, an artist's work, or any work of art or social resistance/ dissident movement. Therefore, all pieces of assessment are connected. First, you will have to write your abstract to let others know what your project is about. Then, you will give an oral presentation to the class and after testing your ideas, you will write a final essay. Meanwhile, you will participate on a discussion board on LMS and in class, to contribute to group discussion of issues emerging from everybody's chosen topics and those presented in the lectures. This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked. Additional hurdle requirement: A reflective-learning 150-word paragraph included in the second submission of Essay due in week 13. Details on LMS.</p>
Prescribed Texts:	Subject Reader
Recommended Texts:	none
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2015/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2015/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2015/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2015/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2015/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2015/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Acquire particular generic skills.</p> <ul style="list-style-type: none"> # Understanding of social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of Hispanic culture, and by formulating arguments. # Communicating knowledge intelligibly and economically through essay and assignment writing, tutorial discussion and class presentations. # Public speaking and confidence in self-expression through tutorial participation and class presentations.
Related Majors/Minors/ Specialisations:	<p>Spanish Major Spanish and Latin American Studies Spanish and Latin American Studies Spanish and Latin American Studies</p>