

MUSI90109 Professional Practice in GIM

Credit Points:	12.5											
Level:	9 (Graduate/Postgraduate)											
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: August, Parkville - Taught on campus.											
Time Commitment:	Contact Hours: A total of 28 hours of lectures and seminar discussion. Total Time Commitment: Not available											
Prerequisites:	Students must have completed the following subjects: <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>MUSI90103 Guided Imagery and Music Practice 1</td><td>February</td><td>12.50</td></tr><tr><td>MUSI90105 Theory of Guided Imagery and Music</td><td>August</td><td>12.50</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	MUSI90103 Guided Imagery and Music Practice 1	February	12.50	MUSI90105 Theory of Guided Imagery and Music	August	12.50
Subject	Study Period Commencement:	Credit Points:										
MUSI90103 Guided Imagery and Music Practice 1	February	12.50										
MUSI90105 Theory of Guided Imagery and Music	August	12.50										
Corequisites:	None.											
Recommended Background Knowledge:	None.											
Non Allowed Subjects:	None.											
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.											
Contact:	Coordinator: d.grocke@unimelb.edu.au (mailto:d.grocke@unimelb.edu.au) Contact Centre T: 13 MELB (6352) International +(61 3) 9035 5511 E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au) Melbourne Conservatorium of Music VCA and MCM Student Centre E: mcm-ugrad@unimelb.edu.au (mailto:mcm-ugrad@unimelb.edu.au) , mcm-grad@unimelb.edu.au (mailto:mcm-grad@unimelb.edu.au) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)											
Subject Overview:	This subject covers the following topics: Ethics; Standards or practice; Insurance and indemnity; Quality Assurance; Referral practices, terminating a series of sessions.											
Learning Outcomes:	On completion of this subject, students will have gained: <ul style="list-style-type: none"># Knowledge and practise of ethics of GIM therapy;# Knowledge of standards of practice;# Knowledge of private practice issues relating to insurance, indemnity, quality assurance, referral procedures;# Knowledge and practice in bringing GIM therapy to closure.											
Assessment:	Participation in class discussion. Leading a one-day GIM workshop and written essay on the experience through self-reflection, responses of the participants, and what was learned from the experience.											

Prescribed Texts:	Taylor (1995). The ethics of caring. Santa Cruz , CA., Hanford Mead K. Bruscia and D. Grocke (Eds.) (2002). Guided Imagery and Music (GIM): The Bonny Method and Beyond. Gilsum , NH . Barcelona Publishers.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Course(s):	Graduate Diploma in Guided Imagery and Music