

MUSI40064 The Research Process for Musicians

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| Credit Points: | 12.5 |
| Level: | 4 (Undergraduate) |
| Dates & Locations: | 2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus. |
| Time Commitment: | Contact Hours: One 2-hour seminar per week Total Time Commitment: 120 hours |
| Prerequisites: | None |
| Corequisites: | None |
| Recommended Background Knowledge: | None |
| Non Allowed Subjects: | None |
| Core Participation Requirements: | It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit. |
| Coordinator: | Dr Melanie Plesch |
| Contact: | Coordinator: mplesch@unimelb.edu.au (mailto:mplesch@unimelb.edu.au) Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and MCM Student Centre E: mcm-ugrad@unimelb.edu.au (mailto:mcm-ugrad@unimelb.edu.au) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au) |
| Subject Overview: | <p>This subject provides Honours students in composition and performance with the tools and skills necessary to devise and conduct professional research in music at postgraduate level. Through seminars, group discussions and peer review sessions students will engage with the key principles of research and academic writing and apply them to a context relevant to them.</p> <p>Students will be supported in defining and focusing their research questions, developing a critical summary of the literature, constructing an adequate conceptual framework, adhering to and meeting deadlines, and presenting their work persuasively, both in oral and written form. The main outcome will be a full research project that could potentially serve as the basis of an application for a graduate program.</p> |
| Learning Outcomes: | On completion of this subject, students should be able to: <ul style="list-style-type: none"> # Devise and develop a successful research proposal within their field; # Frame their creative work or performance into research questions and conceptual frameworks; # Engage critically with the relevant scholarly literature; # Position their creative work or performance practice within the current state of research; # Communicate effectively about their compositional or performing practices within the conventions of academic language; # Reflect critically on their own work; # Work constructively yet rigorously with peers |

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| Assessment: | Three written assignments submitted throughout semester equivalent to 2,000 words (30%); A written project proposal of 3,000 words, due end of semester (40 %); A 10-minute oral presentation on the project, to be given in the second half of semester (20%); Attendance and class participation (10%). |
| Prescribed Texts: | A reading pack will be available for purchase from the Bookroom before the start of semester. |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | On completion of this subject, students should have developed: <ul style="list-style-type: none"> # Critical thinking and analytical skills; # Ability to seek out, organise and evaluate relevant information; # Time management skills; # Advanced communication skills, both oral and written; # Collaborative skills; # Capacity for independent, self-reflective and critical enquiry |
| Related Course(s): | Bachelor of Music (Degree with Honours) Master of Music (Opera Performance) |
| Related Majors/Minors/ Specialisations: | Composition Graduate Diploma and Certificate Elective subjects Performance |