

MUSI30187 Multiphonies 1

Credit Points:	6.25
Level:	3 (Undergraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Summer Term, Parkville - Taught on campus. Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 1 two-hour rehearsal per week during the semester and participation in rehearsals and performances as directed. Total Time Commitment: 60 hours
Prerequisites:	None
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof Catherine Falk
Contact:	Coordinator: counselg@unimelb.edu.au (mailto:counselg@unimelb.edu.au) Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and Music Student Centre E: mcm-ugrad@unimelb.edu.au (mailto:mcm-ugrad@unimelb.edu.au) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)
Subject Overview:	Multiphonies learns and performs traditional polyphonic music from different parts of the world, with some background information about the music styles, as well as choral arrangements of contemporary pop- and rock-music classics.
Learning Outcomes:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # demonstrate musical and technical progress in the performance of a variety of polyphonic musical repertoires # show technical development as choristers # perform selected repertoire to concert standard # demonstrate a capacity to think critically and independently in matters of corporate style, sonority, balance, ensemble, phrasing, blending and musical gesture # identify the broad and diverse cultural references of the repertoire studied.
Assessment:	Weekly preparation of parts, individual and/or sectional practice and active contribution to all rehearsals, classes and performances as directed (50%); a ten-minute practical test at the end of the semester (50%). 100% weekly punctual and full attendance is expected. Less than 80% attendance will result in a fail.
Prescribed Texts:	None

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # demonstrate teamwork skills in rehearsal/ performance groups # apply time and people management skills to rehearsal and performance planning # demonstrate the ability to incorporate practical musical skills in unfamiliar musical traditions into their musical life # demonstrate a capacity to think critically and independently # study selected repertoire relevant to the ensemble to performance standard.
Related Majors/Minors/ Specialisations:	<p>Applied Skills Electives Graduate Diploma and Certificate Elective subjects</p>