

## MUSI30106 Voice Studies 3

<b>Credit Points:</b>	25
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2015.
<b>Time Commitment:</b>	Contact Hours: 120 hours per year Total Time Commitment: 240 hours : Students are expected to undertake self-directed, individual practice.
<b>Prerequisites:</b>	758-261 Voice Studies 2
<b>Corequisites:</b>	758-345 Dance Studies 3 758-346 Acting Studies 3
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	Faculty of the VCA and Music Student Centre Email: <a href="mailto:vcam-info@unimelb.edu.au">vcam-info@unimelb.edu.au</a> Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au">www.vcam.unimelb.edu.au</a>
<b>Subject Overview:</b>	In Voice 3, the emphasis switches to application of skills to performance. Here the emphasis is on opportunities for students to put into practice the craft and methodologies learned in the first two years to create an autonomous personal process that serves the intention of the particular work and is harmonious with the requirements of other creatives such as directors, music directors, choreographers, designers and technicians. Students will be expected to be able to create and fulfil a sustained, psychologically, physically and emotionally cohesive character journey across a whole role, whether singing, acting or dancing and make a positive contribution to ensemble. In this sense, students will put into practice their understanding of the need to match spoken and sung vocal qualities and to use both to their full expressive potential. Key to this will be the ability to work from technical, interpretative and intuitive imperatives and the ability to adapt their process to the divergent requirements of style and genre. They will employ free and varied vocalisation at a clearly professional level across a wide variety of repertoire and even within the confines of a single song. Ultimately, students will emerge from Year 3 with a clear understanding of their own potential as a performer and will be able to self-diagnose areas requiring further extension and skills maintenance.
<b>Learning Outcomes:</b>	Upon completion of Voice Studies 3 students should be able to: <ul style="list-style-type: none"> <li>• perform a role to a professional standard, demonstrating technical and artistic mastery</li> <li>• implement an autonomous process in support of the work that combines technical, intuitive, imaginative and interpretative aspects</li> <li>• implement an autonomous process of preparation and external rehearsal that accords with the requirements of the Musical Director, as well as the Director and Choreographer</li> <li>• create and sustain a character journey</li> <li>• demonstrate a clear connection between sung and spoken voice</li> <li>• synthesise vocal, physical and acting skills in the interests of holistic Music Theatre Performance</li> <li>• Adapt successfully to the requirements of genre and style.</li> <li>• contribute positively to an ensemble</li> </ul>

	<ul style="list-style-type: none"> <li>• understand and fulfil the requirements of working in an ensemble, understudying and/or playing a role.</li> <li>• Understand the need for continual skills maintenance</li> <li>• Self-diagnose technical or artistic areas in need of further improvement</li> </ul>
<b>Assessment:</b>	Continuous: preparation and participation in rehearsal and classes, demonstrating continuous application and progress (25%) Formal: based on two performances, one in semester 1 and one in semester 2, demonstrating technical and artistic progress of an appropriate standard (75%)
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>Upon completion of this subject students should be able to:</p> <ul style="list-style-type: none"> <li>• Demonstrate an appropriate level of skill in the three major skill areas of singing, acting and dance, both individually and in combination.</li> <li>• Recognise their uniqueness as a performer and maintain that integrity whilst developing diversity.</li> <li>• Practise their craft with autonomy, confidence, self-awareness and self-motivation.</li> <li>• Synthesise the knowledge and skills necessary to adapt to the various requirements of genre and style in diverse range of Music Theatre practice.</li> <li>• Transfer their skills to allied areas of performance, whether in theatre, cabaret, new work, concert performance, film and television or commercial dance.</li> <li>• Demonstrate a high level of professional conduct and incorporate respect, responsibility and support for collaboration as part of their professional practice.</li> <li>• Collaborate with the wider educational and artistic community.</li> </ul>