

MUSI20197 Concert Band

Credit Points:	6.25
Level:	2 (Undergraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: One 2-hour rehearsal each week during semester. Total Time Commitment: 80 hours
Prerequisites:	The minimum level of performance required for this ensemble would be equivalent to AMEB grade 6.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p>
Contact:	afield@unimelb.edu.au (mailto:afield@unimelb.edu.au)
Subject Overview:	The Concert Band offers woodwind, brass and percussion players the opportunity to rehearse and perform in a large ensemble setting. This ensemble focuses on a wide variety of repertoire, and diverse musical styles are performed, including both transcriptions and original compositions for concert band.
Learning Outcomes:	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # Show technical and musical development as instrumentalists # Participate with ability and self-confidence as a member of a performing group # Perform selected repertoire to a good standard # Identify and exhibit basic knowledge of a range of ensemble repertoire and skills # Exhibit an informed respect for the values and principles of ensemble performance
Assessment:	Weekly preparation of parts, individual and/or sectional practice and active contribution to all rehearsals and performances as directed, ongoing (100%). Assessment will be on a pass/fail basis and will be based on preparation of parts, individual and/or sectional practice and active participation in all rehearsals, classes and performances as directed. Hurdle requirement: 100% weekly punctual and full attendance at all rehearsals and performances as directed is expected. Less than 80% attendance will result in a fail.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:

On completion of this subject students should be able to:

- # Demonstrate a capacity to think critically and independently
- # Study and realise selected repertoire relevant to the ensemble to performance standard
- # Apply time and people management skills to their rehearsal and performance preparation
- # Demonstrate teamwork skills in rehearsal and performance