

MUSI20105 Shakuhachi 2

Credit Points:	6.25
Level:	2 (Undergraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 1 two-hour group tuition class per week. Total Time Commitment: 60 hours.
Prerequisites:	None
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p> </p>
Coordinator:	Dr Graeme Counsel
Contact:	Coordinator: counselg@unimelb.edu.au (mailto:counselg@unimelb.edu.au) Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and MCM Student Centre E: mcm-ugrad@unimelb.edu.au (mailto:mcm-ugrad@unimelb.edu.au) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)
Subject Overview:	Students will receive tuition in the traditional Japanese pedagogical style for <i>shakuhachi</i> (bamboo flute). Classes will cover the history and construction of the shakuhachi; breathing, blowing and fingering techniques and the different notation systems. The repertoire studied includes folk songs, traditional ensemble and Zen meditation pieces (<i>Hogaku</i>). Students will be required to purchase their own flute.
Learning Outcomes:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # demonstrate a fundamental understanding of the physical and intellectual requirements of the art of shakuhachi # demonstrate an understanding of the context of the classical repertoire of the shakuhachi.
Assessment:	Weekly preparation of parts, individual and/or sectional practice and active contribution to all rehearsals, classes and performances (50%); a ten-minute practical examination at the end of the semester (50%). 100% weekly punctual and full attendance is expected. Less than 80% attendance will result in a fail.

Prescribed Texts:	A subject pack will be available for purchase from the Melbourne University Bookshop before the start of semester. Students will be required to purchase their own flute with accompanying manual. The flute must be a 1.8 shaku length (D-fundamental tuning). We recommend the "SHAKUHACHI YUU". The manual is MacGregor, Andrew Shakuhachi Manual. These items will be available for purchase at the first rehearsal session.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # demonstrate teamwork skills in rehearsal/ performance groups # apply time and people management skills to rehearsal and performance planning # demonstrate the ability to incorporate practical musical skills in unfamiliar musical traditions into their musical life.
Related Majors/Minors/ Specialisations:	Applied Skills Electives