

MUSI10042 Baroque Ensemble 2

Credit Points:	6.25
Level:	1 (Undergraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 1 two-hour rehearsal per week during the semester Total Time Commitment: 60 hours
Prerequisites:	The minimum level of performance required for this ensemble would be equivalent to AMEB grade 7 or a high grade for VCE solo performance
Corequisites:	N/A
Recommended Background Knowledge:	For this ensemble, skill on an early instrument is required.
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Dr Donna Coleman
Contact:	Coordinator: donnac@unimelb.edu.au (mailto:donnac@unimelb.edu.au) Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and Music Student Centre E: mcm-ugrad@unimelb.edu.au (mailto:mcm-ugrad@unimelb.edu.au) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)
Subject Overview:	A small chamber ensemble for instrumentalists specialising in baroque performance practice. The ensemble performs using period instruments at pitch A415Hz. Repertoire is tailored to the composition of the ensemble.
Learning Outcomes:	On completion of this subject students should be able to: # show technical development as ensemble musicians # participate with ability and self-confidence as a team member of a performing group # perform selected repertoire to concert standard # identify and exhibit specific knowledge of a range of ensemble repertoire # exhibit an informed respect for the values and principles of ensemble performance.
Assessment:	Weekly preparation of parts, individual and/or sectional practice and active contribution to all rehearsals and performances as directed (100%) Hurdle requirement: 100% weekly punctual and full attendance at all rehearsals and performances as directed is expected. Less than 80% attendance will result in a fail.
Prescribed Texts:	None

Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # <u>Bachelor of Arts</u> (https://handbook.unimelb.edu.au/view/2015/B-ARTS) # <u>Bachelor of Biomedicine</u> (https://handbook.unimelb.edu.au/view/2015/B-BMED) # <u>Bachelor of Commerce</u> (https://handbook.unimelb.edu.au/view/2015/B-COM) # <u>Bachelor of Environments</u> (https://handbook.unimelb.edu.au/view/2015/B-ENVS) # <u>Bachelor of Science</u> (https://handbook.unimelb.edu.au/view/2015/B-SCI) # <u>Bachelor of Engineering</u> (https://handbook.unimelb.edu.au/view/2015/B-ENG) <p>You should visit <u>learn more about breadth subjects</u> (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # demonstrate a capacity to think critically and independently # study selected repertoire relevant to the ensemble to performance standard # apply time and people management skills to rehearsal and performance planning # demonstrate teamwork skills in rehearsal/performance group.
Related Majors/Minors/ Specialisations:	Applied Skills Electives