

MULT90027 PhD Elective 2

Credit Points:	6.25
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 12 hours Total Time Commitment: Total 85 Hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Graduate School of Humanities and Social Sciences (http://graduate.arts.unimelb.edu.au/about/contact_us.html) Email: arts-research@unimelb.edu.au (mailto:arts-research@unimelb.edu.au)
Subject Overview:	Substantive content of the PhD Elective may include current research projects being conducted by senior Faculty staff, graduate seminars offered by distinguished visiting scholars, leading-edge research in specific disciplinary fields and advanced level research methods and theory. Electives will provide graduate-level engagement with contemporary work in the student's own or cognate disciplines.
Learning Outcomes:	To provide advanced intensive instruction in a topic or area of scholarship in the humanities, social sciences or creative arts. A student who completes this subject should have: # enhanced knowledge of the topic or area of scholarship taught in the module, # an ability to reflect upon their own research work in relation to the content of the module, and # enhanced engagement with leading-edge research in Arts today.
Assessment:	One 500-word essay proposal or equivalent, due during the period of intensive teaching (20%) One 2,000-word essay or equivalent, due within four weeks of completion of teaching (80%)
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	The subjects will contribute, through teaching and discussion with academic staff and peers, to developing the skills and capacities identified in the University-defined Graduate Attributes for the PhD, in particular: # the capacity to contextualise research within an international corpus of specialist knowledge,

	<ul style="list-style-type: none"># an advanced ability to evaluate and synthesise research-based and scholarly literature,# an advanced understanding of key disciplinary and multi-disciplinary norms and perspectives relevant to the field.
Related Course(s):	Ph.D.- Arts