

MULT30007 The World in the Artist 3

Credit Points:	6.25
Level:	3 (Undergraduate)
Dates & Locations:	This subject is not offered in 2015.
Time Commitment:	Contact Hours: 1 hour seminar and 1 hour tutorial for 10 weeks per semester Total Time Commitment: 5 hours per week including class preparation and assessment related tasks
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Faculty of the VCA and MCM Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
Subject Overview:	Students attend a one-hour seminar per week selected from an available pool of approximately 18 seminar topics.
Learning Outcomes:	<ul style="list-style-type: none"> • To offer each student the opportunity to enhance his or her critical, analytical, research, literacy and presentation skills. • To offer each student the opportunity for cross-disciplinary collaborative encounters and practice.
Assessment:	Contribution and participation in seminar activities (25%). Written work 1500 words (75%). Hurdle requirement - 80% attendance
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	At the completion of the subject students should be able to: <ul style="list-style-type: none"> # demonstrate capacities for artistic imagination, creativity, transformation and interpretation; # demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century;

	# demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas.
Links to further information:	http://www.vca.unimelb.edu.au/