LING90032 Advanced Linguistics Analysis B

Credit Points:	6.25
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 12 hours Total Time Commitment: 85 hours
Prerequisites:	Enrolment in 101AA Ph.D.- Arts or MR-ARTSTHS Master of Arts.
Corequisites:	LING90031 Advanced Linguistics Analysis A

Subject	Study Period Commencement:	Credit Points:
LING90031 Advanced Linguistics Analysis A	Semester 1, Semester 2	6.25

Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability
Coordinator:	Assoc Prof Rachel Nordlinger
Contact:	Office of Graduate Studies, Faculty of Arts Email: **arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)**
Subject Overview:	Advanced skill development in laboratory-based phonetics or in syntactic theory will be provided for those students who require these specialised skills for their thesis work. Advanced Linguistic Analysis A and B will be taken consecutively over one semester. These subjects are designed to ensure that students have the necessary skill set in advanced phonetics or advanced syntax to enable them to define their thesis topic in line with contemporary theoretical literature.
Learning Outcomes:	Students who completes this subject should have: # enhanced knowledge of the topic or area of scholarship taught in the module, # an ability to reflect upon their own research work in relation to the content of the module, and # enhanced engagement with leading-edge research in Arts today.
Assessment:	Written work of 2500 words or equivalent, due throughout semester (100%)
Prescribed Texts:	None

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	The subjects will contribute, through teaching and discussion with academic staff and peers, to developing the skills and capacities identified in the University-defined Graduate Attributes for the PhD, in particular: # the capacity to contextualise research within an international corpus of specialist knowledge, # an advanced ability to evaluate and synthesise research-based and scholarly literature, # an advanced understanding of key disciplinary and multi-disciplinary norms and perspectives relevant to the field.
Related Course(s):	Ph.D.- Arts