

ISLM90011 Reason and Revelation in Islam

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: A 2-hour seminar per week. Total Time Commitment: Time commitment totals 170 hours.
Prerequisites:	Admission to the Master of Islamic Studies (coursework and minor thesis). Honours or Postgraduate Diploma in Islamic Studies, or permission from the subject coordinator.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	Students who have previously completed ISLM 40005 and ISLM40004 are not eligible to enrol in this subject.
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p>
Coordinator:	Dr Muhammad Kamal
Contact:	Dr Muhammad Kamal muhammad@unimelb.edu.au (mailto:muhammad@unimelb.edu.au)
Subject Overview:	Students will be familiar with the rich heritage of Muslim Theology and philosophy. They will explore the development of Islamic theology and philosophy from the early period of Islamic history. At the beginning this subject will examine the rise of theological schools and their contributions to the development of Islamic thought. It covers all major schools of theology and faith. Case studies of specific schools and their methods will be conducted, paying attention to how and in what context they developed. And then it will also focus on the development of Islamic philosophy. Students will study and critically evaluate key features and contributions of prominent schools of Muslim philosophy and the selected writings of major philosophers such as al-Kindi, al-Farabi, Ibn Sina, al-Razi, Ibn Tufayl, Ibn Rushd, and al-Ghazali will be analysed. Selected modern Muslim philosophers will follow, with an added focus on their concerns about the influence of Western philosophers and intellectuals on Muslim thought in contemporary Muslim societies.
Learning Outcomes:	<ul style="list-style-type: none"> # explore traditions of Islamic theology and philosophy. # analyse and evaluate the contributions of major figures in Islamic theology and philosophy. # analyse and comment upon complex intellectual phenomena. # present analytical research as structured written arguments. # recognize the plurality of global intellectual and cultural traditions and their commonalities.

Assessment:	A short essay of 1,000 words, 20% (due in week 5) and a research essay of 4,000 words, 80% (due at the end of teaching period).
Prescribed Texts:	Majid Fakhry, A History of Islamic Philosophy, New York: Columbia University Press, 2004.
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # analyse and comment upon complex intellectual phenomena. # present analytical research as structured written arguments. # recognize the plurality of global intellectual and cultural traditions and their commonalities.
Related Majors/Minors/ Specialisations:	100 Point Master of Islamic Studies 150 Point Master of Islamic Studies 200 Point Master of Islamic Studies Arabic Arabic Islamic Studies Islamic Studies Islamic Studies