

## GEND40003 Gender in Cross-Cultural Perspective

<b>Credit Points:</b>	12.5
<b>Level:</b>	4 (Undergraduate)
<b>Dates &amp; Locations:</b>	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A 2-hour seminar per week for 12 weeks. Total Time Commitment: Total of 170 hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	Students enrolling in this subject must have completed a Bachelor of Arts degree or equivalent.
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Dr Maree Pardy
<b>Contact:</b>	<a href="mailto:mpardy@unimelb.edu.au">mpardy@unimelb.edu.au</a> (mailto:mpardy@unimelb.edu.au)
<b>Subject Overview:</b>	This subject surveys recent developments in feminist theory and feminist methodology within a cross-cultural context. It explores issues involved in present-day debates about feminist epistemology and knowledge, including debates surrounding the relationship between western and other feminisms, the contributions of postcolonial feminists and queer theorists. The subject will consider the backlash against multiculturalism, framed largely in terms of the toleration of cultural beliefs and practices that contravene and impinge on the sovereign rights of individual members of particular groups, particularly women, sexual minorities and children. The issues highlighted in these contests include religious fundamentalism, the veil, honour killings, and arranged marriage to name a few. Importantly, what do those who are situated at the centre of these controversies, the women and men themselves have to say, both to members of their own groups and to the those who consider them victims or perpetrators of unacceptable cultural practices. These controversies are considered in the context of tensions around secularism, religion, sexuality, the law, the individual and the group. individual freedom and cultural constraint. feminist critics of multiculturalism and multicultural critics of feminism.
<b>Learning Outcomes:</b>	Students who successfully complete this subject will: <ul style="list-style-type: none"> <li># show an advanced understanding of the changing knowledge base in the specialist area;</li> <li># be able to evaluate and synthesise the research and professional literature in the discipline;</li> <li># have an appreciation of the design, conduct and reporting of original research.</li> </ul>
<b>Assessment:</b>	A literature review assignment of 1000 words (25%) due mid semester, and a research essay 4000 words (75%) due during the examination period. Hurdle Requirement: Students are required to attend a minimum of 75% of classes in order to qualify to have their written work assessed. Regular participation in class is required. Assessment submitted late without an

	approved extension will be penalised at 10% per working day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
<b>Prescribed Texts:</b>	A subject reader will be available at the start of semester
<b>Recommended Texts:</b>	<p>These texts will all be available at the bookshop</p> <ul style="list-style-type: none"> <li># Amara, Fadela (2006) Breaking the Silence: French Women's Voices from the Ghetto , Berkely, University of California Press</li> <li># Scott, Joan (2007) Politics of the Veil . Princeton, Princeton University Press</li> <li># Wikan, Unni (2008) In Honour of Fadime: Murder and Shame, Chicago, University of Chicago Press</li> </ul>
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"> <li># demonstrate research skills through competent use of the library and other information sources;</li> <li># demonstrate critical thinking and analysis through class presentation, participation, and completion of a research essay;</li> <li># show understanding of social, ethical and cultural context through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument.</li> </ul>
<b>Links to further information:</b>	<a href="http://www.arts.unimelb.edu.au">http://www.arts.unimelb.edu.au</a>
<b>Related Majors/Minors/Specialisations:</b>	<p>150 Point Master of Development Studies  150 Point Master of Development Studies (Gender &amp; Development)  200 Point Master of Development Studies  200 Point Master of Development Studies (Gender &amp; Development)  200 points Master of Arts in Professional and Applied Ethics  Anthropology  Anthropology  Anthropology  Cultural Studies  Development Studies  Development Studies  Development Studies  Development Studies  Gender Studies  Gender Studies  Gender Studies  Gender Studies  Gender Studies  Gender Studies  Gender and Development Specialisation - 150 Point Program  Gender and Development Specialisation - 200 Point Program  Social Theory  Social Theory  Social Theory  Social Theory</p>