FRFN90002 French in a Global World

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 24 Hours (2 hour seminars per week for 12 Weeks) Total Time Commitment: 140 hours.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. <t style="color: red;"> <t style="color: red;"><t style="color: red;"> <t style="color: red;"><t style="color: red;"></t></t></t></t></t></t></t></t></t></t></t></t></t></t></t></t></t></t></t></t></t></t></t></t></t></t></t></t></t></t></t></t></t></t></t></t></t></t></t></t></t></t></t></t></t></t></t></t></t></t></t></t></t></t></t></t></t></t></t></t></t></t></t></t>
Coordinator:	Prof Veronique Duche
Contact:	veronique.duche@unimelb.edu.au (mailto:veronique.duche@unimelb.edu.au)
Subject Overview:	This subject offers students the opportunity to engage with recent as well as historical debates and research findings in the field of French and Francophone Studies. In particular it focuses on aspects of French in a global world involving transnational, cross-cultural, intergenerational or trans-historical perspectives. Examples of topics that may be covered are Francophone communities; patterns of French migration and emigration; French and Francophone literature and cinema; history of French language.
Learning Outcomes:	At the end of this subject students should have: # Developed an in-depth knowledge of several contemporary or historical topics in the French speaking world involving transnational, cross-cultural, intergenerationa or trans-historical perspectives; # Engaged intellectually and critically with cultural, social and linguistic issues facing the French language; # Demonstrated an ability to process and communicate information effectively about the role and the place of the "Francophonie" in global contexts; # Demonstrate a deep appreciation of the value of cultural diversity and of other cultures.
Assessment:	Individual class presentation (10 minutes, equivalent to 1,000 words) due during semester (20%) Literature review (equivalent to 1,000 words) due mid-semester (20%) Research essay (equivalent to 3,000 words) due end of semester (60%)

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Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should be able to - # develop effective public speaking and written communication skills; # acquire advanced critical thinking and analytical skills; # acquire a deep understanding of knowledge contexts and histories; # acquire attention to detail: through close reading and textual analysis; # develop effective time management and planning skills.
Links to further information:	http://languages-linguistics.unimelb.edu.au/
Related Majors/Minors/ Specialisations:	Modern Languages - 100 Point Program

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