

FLTV70031 Narrative Projects 2B

Credit Points:	37.5								
Level:	7 (Graduate/Postgraduate)								
Dates & Locations:	2015, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.								
Time Commitment:	Contact Hours: 280 Total Time Commitment: 300 Hours								
Prerequisites:	<table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>FLTV70030 Narrative Projects 2A</td><td>Semester 1</td><td>12.50</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	FLTV70030 Narrative Projects 2A	Semester 1	12.50
Subject	Study Period Commencement:	Credit Points:							
FLTV70030 Narrative Projects 2A	Semester 1	12.50							
Corequisites:	None								
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/								
Coordinator:	Ms Sandra Sciberras								
Contact:	Contact Centre T: 13MELB (13 6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au)								
Subject Overview:	In Narrative Projects 2B, each student will assume responsibility for writing and directing his or her own major production. This narrative project will be completed creatively and technically to a professional level. Students will crew on other student productions depending on their strand of study. Students may elect to shoot components of their major production on or off campus depending on the locations required. Students are also expected, when crewing on fellow student' productions, to work on or off campus.								
Learning Outcomes:	<p>This subject will enable students to demonstrate advanced narrative skills through:</p> <ul style="list-style-type: none">• writing and directing an innovative short narrative motion picture program at a high professional standard;• applying practical filmmaking skills including the direction of actors and the use of cinematography, sound recording, editing and other principles of filmmaking;• applying production techniques to express screen-based ideas;• leading and participating in a collaborative team at an advanced level.								
Assessment:	<p>CrewingStudents are required to crew on fellow student' major productions in meaningful roles and in an industry professional manner (20% of total mark). Production FolioAll industry standard pre-production, production and post production paperwork to be handed in to supervising producer on due dates and of a professional standard (10% of total mark).Major ProductionThis project shall be of a longer duration than those of Narrative Projects 1A & 1B - the specific details of the production length depend on the specialization and students will refer to their production guidelines handbook. Each student writes, directs and edits his/her own production.1 internal staff assessor and 2 external industry assessors assess this production</p>								

	(70% of total mark). Students must submit all assessment items in order to be eligible for a pass in this subject. Students must attend 80% of workshops, classes and lectures in order to be eligible for assessment.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completing this subject students will:</p> <ul style="list-style-type: none"> • demonstrate advanced creative and technical skills in area of narrative for film and television; • confidently manage competing demands on time including self-directed production work; • communicate at an advanced level in oral and written form and through screen production, for a wide variety of audience; • exhibit a developed knowledge of the film, television and allied industries; • exhibit a developed set of flexible and transferable skills for different types of employment.
Links to further information:	http://www.vcam.unimelb.edu.au/
Related Course(s):	Master of Film and Television